Courses and Workshops (and more)

Learning and Research Resources for Artists

Eco Art Caucus of the Women's Caucus for Art

Developing directory | Sources reviewed October 12, 2026

An ongoing resource for artists who want to learn, investigate, and advance their practice. This directory includes 68 entries spanning structured teaching, artist research programs, sustainable studio and materials resources, independent learning, and books. Direct ecological resources sit alongside broader arts learning that can support environmental practice.

How to use this directory. Follow the linked provider or publisher for current information. Deadlines, annual themes, and exact prices are omitted so that this resource can remain useful between updates. A listing does not mean a course is currently enrolling; paused or former programs are clearly identified.

Access and format. This resource serves U.S. artists. International entries offer public learning resources, international participation, or online routes accessible from the United States. Check the particular class for prerequisites, live time zones, recordings, supplies, travel, and accommodation. Fees and funding arrangements vary; a scholarship is not automatic.

Names and related resources. Caroline Ross teaches as Found and Ground, writes Uncivil Savant and the Found and Ground Newsletter, and authored Found and Ground and Drawn from the Wild. These are related resources in different formats. The verified provider name is Plants & Colour. Katy Hessel's books and podcast are distinguished from her Substack.

Materials and scope. Commercial suppliers are identified where their tutorials are included. Natural, historical, or handmade processes differ in their ingredients, durability, and environmental effects; consult the specific material and process guidance. This directory focuses on learning.

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Courses and workshops

Use the current course or workshop catalog. Ecological focus, format, and experience level vary by class.

Resource / format and location	Connection to art, ecology & place	Useful to know
Plants & Colour United Kingdom; online and in person	Natural dyes, lake pigments, inks, paint, textile printing, and seasonal material exploration. Longer programs and small study groups support developing a sustained practice.	Fee-based. Online learning connects an international community, including U.S. participants. General study groups and course-linked groups have different entry arrangements. Some group sessions are live only; check Pacific time compatibility, supplies, recordings, and the commitment required.
Found and Ground with Caroline Ross England; online and in person	Making paints, inks, drawing tools, and other art materials from natural, foraged, ancient, and repurposed sources; close attention to place and material relationships.	Fee-based classes and individual tuition. Ross welcomes learners from varied backgrounds and teaches internationally. Use her current workshop links for online classes, host institutions, and studio study. Her books and two Substacks are listed separately as distinct learning formats.
Maiwa School of Textiles Canada; online and in person	Natural dyeing, dye gardens, printing, textile processes, and the chemistry and craft of plant colour. Particularly useful for artists working with cloth and fibre.	Fee-based online courses serve international students, including U.S. learners. Check each course's start dates, access period, instructor support, supply list, and kit shipping. A past course page is not confirmation that a new cohort is enrolling.
Botanical Colors United States; online and in person	Natural dyes, botanical printing, pigments, and colour chemistry taught by specialist artists and makers.	Offers paid workshops and recorded classes, alongside some free public sessions. Check whether a listing is live, a recording, or a past event. Supplies and shipping may be separate. Commercial teaching provider and dye supplier.
Natalie Stopka United States; online and in person	Botanical colour, lake pigments, plant chemistry, ink, paint, and material history, connecting artistic experimentation with technical understanding.	Her Learning page links to current classes and host organizations. Many offerings are fee-based. Confirm booking status, prerequisites, tools, and material costs with the linked host. Some longer online programs overlap with Plants & Colour.

Resource / format and location	Connection to art, ecology & place	Useful to know
Julie Beeler and Bloom & Dye Pacific Northwest United States; teaching at different hosts	Hands-on learning about mushroom colour, natural dyes, pigments, and relationships with a local environment. Teaching connects foraging, dye baths, textiles, and artist materials.	Fee-based workshops are offered through her studio, retreats, and teaching partners. Follow the linked hosts for current enrollment, fieldwork requirements, and supplies. Her Mushroom Color Atlas book and free online atlas are separate learning resources listed below.
Mycopigments with Alissa Allen United States; regional workshops and teaching travel	Mushroom and lichen dyeing, regional fungal colour palettes, and learning through relationships with the living landscape.	Fee-based, region-specific workshops; consult current dates and availability. The site separates upcoming and past classes and offers a mailing list. Public reading recommendations provide further independent study. Organizations can also inquire about hosting a workshop.
London Pigment with Lucy Mayes England; online and in person	Pigment chemistry, binders, paint making, geological colour, and pigments recovered from waste streams. Material research connects colour with industrial and ecological histories.	Fee-based classes are offered through different hosts, including international online learning through Plants & Colour. Check current listings rather than the archive of previous workshops. Individual or organizational teaching can also be discussed with the artist.
David Begley Ireland; online and in person	Drawing, botanical inks, charcoal, printmaking, gardening, and close observation of natural materials. Relevant to artists exploring mark making and relationships between studio practice and place.	Workshops and mentoring vary by host. His page includes online teaching through Plants & Colour, accessible to international learners. Confirm a live booking, fees, supplies, and time zones; archived workshops are examples of teaching rather than current availability.
The Sustainable Darkroom United Kingdom; online and in person	Artist-led investigation of photography's ecological effects: plant-based developers, photographic waste, alternative fixers, moving image materials, and environmental ethics.	Paid recordings, online teaching, private tuition, and consultations are listed. U.S. artists can access online offerings. Check the difference between a recording and a live course, and the materials or technical experience required. Its approach questions photographic practice rather than certifying every process as sustainable.

Resource / format and location	Connection to art, ecology & place	Useful to know
Wild Wonder Foundation United States; online and in person	Nature journaling combines drawing, writing, numbers, observation, and questioning. Useful for field research, visual attention, and developing ideas from a place over time.	Free live online lessons and substantial video resources; some conferences and other programs are paid. International online access. Check the community calendar, class level, and access conditions for any paid video pass or event.
Draw Botanical United States; online and in person	Botanical drawing and illustration sharpen observation of plant form, colour, structure, and seasonal change. Relevant to artists studying plants, without requiring an ecological theme.	Fee-based Zoom workshops and in-person intensives. U.S. artists are eligible. Check skill level, materials, recordings, critique arrangements, and any separate membership requirements. This is a botanical art teaching platform rather than environmental research funding.
Sitka Center for Art and Ecology Workshops Oregon United States	Art and nature learning in a coastal forest setting, with classes that can connect making, observation, ecology, and local materials.	Fee-based workshops welcome varied experience levels and backgrounds. Choose the current class rather than assuming every workshop is ecological. Check materials, accessibility, travel, and lodging. This entry covers teaching, separate from Sitka's residency program.
PLAYA Workshops and Experiences Summer Lake Oregon United States	Art, natural science, and history learning in a high-desert landscape. Its workshop approach emphasizes connections to the basin, land, water, and local context.	Use the workshop or experience booking links on the main site. Fee-based arrangements and inclusions vary. Check travel, accommodation, meals, field conditions, and mobility requirements. Workshops are distinct from PLAYA's self-directed and awarded residencies.
Haystack Mountain School of Crafts Workshops Deer Isle Maine United States	Intensive exploration of craft, art, design, and materials. Its coastal setting and studio breadth can support ecological practice; environmental themes depend on the workshop.	Applicants must be at least 18; many classes welcome beginners through advanced practitioners. Tuition, housing, shop fees, and individual materials are separate considerations. Competitive fellowships exist but do not cover every expense. Applications are seasonal; follow the school for the next catalog.

Resource / format and location	Connection to art, ecology & place	Useful to know
Anderson Ranch Arts Center Workshops Snowmass Village Colorado United States	Broad studio training in painting, sculpture, photography, printmaking, ceramics, and other media. Selected workshops explore creative reuse, found objects, and responses to landscape.	Fee-based; experience level and requirements vary. Check the current workshop catalog, lodging, materials, and available assistance. Past creative reuse classes demonstrate relevance but do not establish an annually recurring environmental course.
MoMA Online Courses United States; online	Modern and contemporary art, photography, artistic thinking, and creative prompts. A broader resource for developing visual and conceptual practice.	Free newsletter courses are available to a global audience without prior knowledge. Coursera courses have platform-specific access and certificate arrangements; do not assume that every certificate or full course route is free.

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Artist research programs

Research-led learning may combine seminars, laboratory work, fieldwork, or mentoring. Programs to follow are flagged within this section.

Resource / format and location	Connection to art, ecology & place	Useful to know
Biophilium formerly Ayatana Artists Research Program Canada; international online study	Intensive artist research seminars with scientists on ecology, fungi, birds, movement, wildlife, and death; combines lectures, artist talks, discussion, and study.	U.S. and other international artists participate. Some courses select artists through applications and portfolios. Confirm each program's fee, support, schedule, and selection process. Although the host uses "residency," online seminars are educational research programs; field expeditions are a different format.
Cultivamos Cultura Learning Lab São Luís Portugal; online preparation and on-site study	Bioart and environmental research through laboratory exercises, living media, fieldwork, discussion, and artistic experimentation. The Learning Lab develops its former summer school approach.	International interdisciplinary learning route; U.S. artists should use the current Learning Lab application. Published structure includes online preparation, an on-site period, and remote follow-up. Confirm the current call, costs, lodging, working language, and practical requirements. The URL retains an older summer-school name, but its content now describes the Learning Lab.

Resource / format and location	Connection to art, ecology & place	Useful to know
School of Machines Making and Make-Believe Berlin Germany; online and in person	Critical creative technology, art, design, and political inquiry. Can support ecological research involving digital tools, sensory work, or questions about technology and its effects.	Fee-based international programs; online routes are accessible from the U.S. Some scholarships or solidarity tickets are offered. Choose the particular curriculum: many courses concern technology rather than ecology, and some explicitly involve generative AI. Check prerequisites, attendance, and access terms.
Wild Pigment Project with Tilke Elkins Oregon United States; teaching formats vary	Mineral, botanical, and waste-stream colour studied through reciprocal relationships with place, cultural knowledge, communities, and material practice.	PROGRAM TO FOLLOW. The course page labels its detailed Being with Pigments syllabus as a former course. Contact the project for current teaching, mentoring, or future cohorts; no live enrollment or present fee is confirmed. Previous pigment experience was not required for that former course.
Genspace Classes and Public Programs Brooklyn New York United States	Community biology education with a history of bioart, biomaterials, fungi, pigments, and creative laboratory techniques. Useful for artists investigating living systems.	PROGRAM TO FOLLOW. Regular classes are paused until 2027; special workshops and community events may still occur. Use the public-program link and newsletter for live opportunities. Fees, prerequisites, and location restrictions vary; some special programs are limited to New York State residents. Do not treat its previous-classes archive as current enrollment.

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Sustainable practice and materials resources

Public reference resources for independent learning, studio choices, and project planning.

Resource / format and location	Connection to art, ecology & place	Useful to know
Gallery Climate Coalition Artist Toolkit International; online	Practical approaches to climate responsibility throughout an artist's research, production, materials, exhibitions, transport, and wider influence.	Free public toolkit with a resource index, templates, and practical actions. Useful to individual artists as well as institutions. Explore the Materials and Research and Development sections alongside the rest of the project life cycle.

Resource / format and location	Connection to art, ecology & place	Useful to know
Julie's Bicycle Resource Hub and Creative Climate Tools United Kingdom; international online access	Climate action guides, webinars, case studies, and tools for cultural practice, including energy, travel, materials, and organizational decision making.	Public resources and free footprinting tools. Anyone can create a tools account; some technical support prioritizes Arts Council England and BFI-funded organizations. U.S. artists can use the resources without meeting those funding conditions. Some training programs have separate eligibility.
Artists Commit Climate Impact Reports United States; public online resources	An artist-led framework for learning about and documenting the climate effects of exhibitions and other projects. Supports conversations with presenting partners.	Public guidance, examples, and templates support a self-directed reporting process. This is a practice and planning resource. Separate mentoring or stipend arrangements have their own availability and conditions; do not assume that every report receives funding or a mentor.
The Earth Pigments Company How To Resources United States; online	Recipes and technical introductions for making artist paints and other finishes with pigment powders, including earth and ochre colours.	Free how-to pages from a commercial supplier; pigments and tools are sold separately. Useful for learning about binders and applications. Identify the specific pigment and medium rather than assuming every product is earth-derived or every use has the same environmental profile.
Early Futures Ochre Archive and Resources Heidi Gustafson; United States and public online access	Ochre, iron-based colours, earth pigments, geological histories, and the meanings of materials. Connects pigment research with artistic, cultural, and place-based inquiry.	Public research links and a living Ochre Archive. The resource page points to pigment communities, essays, technical guidance, and further reading. Gustafson's Book of Earth is already included in the book section. Workshops and talks have their own availability.
He Kapunga Oneone by Kauae Raro Research Collective Aotearoa New Zealand; public online resources	Māori earth pigment knowledge, customary paint making, relationships to whenua, historical context, and contemporary art. Includes English-language video tutorials and bilingual learning material.	Public educational resource accessible to U.S. readers. Read its tikanga and advice for non-Māori alongside technical tutorials; some guidance is specifically addressed to tangata Māori. Public access does not turn culturally situated knowledge into unrestricted collecting permission.

Resource / format and location	Connection to art, ecology & place	Useful to know
Pigments Revealed International International nonprofit pigment community; online	Pigment education and interdisciplinary exchange across art, geology, cultural history, research, and practical making, including earth and mineral colours.	Global membership includes U.S. participants. Public introductory content and member resources have different access terms. Membership supports a research library, recordings, and community exchange. Check current benefits and event costs; the site is undergoing reorganization.
Kremer Pigments Technical Information and Recipes International commercial supplier; U.S. online shop	Product-specific information on earth and mineral pigments, historic colours, particle sizes, binders, paint making, and working properties.	A commercial reference source: many product pages link technical information, recipes, and handling documentation. Pigments and printed colour charts are sold separately. Distinguish earth colours from other natural or synthetic products; the supplier's full catalog is not exclusively ecological.
Natural Pigments Artist Materials Advisor United States; online commercial reference	Technical articles on earth pigments, ochres, mineral colour, painting materials, binders, and comparisons between natural and manufactured pigments.	Public educational articles from the Rublev Colours supplier. Useful for identifying a pigment's composition and understanding medium-specific behavior. Supplies and workshops, where offered, have separate costs. The name Natural Pigments does not mean every item or process has the same environmental properties.
Pigments through the Ages WebExhibits; public online museum	Illustrated histories, properties, and uses of artists' pigments, including yellow and red ochre, umber, and mineral colours.	Free reference for connecting colour chemistry with art history. Best used for background research, rather than as a current safety or environmental certification. Consult material-specific documentation before adopting any historical recipe.
Mushroom Color Atlas Online Julie Beeler; public online colour study	Interactive study of mushroom dyes and pigments, searchable by mushroom, substrate, and mordant. Reveals how process variables affect the colours produced.	Free online atlas, process information, and resources, separate from the printed book. Useful for colour research and planning experiments. The project describes itself as a colour study, not a mushroom identification field guide; use suitable regional identification resources alongside it.

Resource / format and location	Connection to art, ecology & place	Useful to know
International Mushroom Dye Institute United States; public resources and international exchange	Mushroom dyes, papermaking, pigments, drawing materials, and the history of fungal colour experimentation. Preserves and develops Miriam Rice's research legacy.	Public resources, historical material, newsletter information, and notices about workshops or gatherings. Books are purchased separately. Event availability varies; use live announcements rather than assuming a workshop or international symposium is currently scheduled.
NAMA Dyes and Papermaking Resources North American Mycological Association; online	Introductions to mushroom colour, fungal papermaking, dyeing history, pigment experimentation, and further reading.	Free public reference pages and a bibliography. Useful for finding additional books and connecting fungal art with mycological knowledge. Club membership, forays, or events have separate conditions. Historical process accounts should be read with current material and handling guidance.
Natural Earth Paint Fine Art Tutorials United States; online	Paint making, oil painting approaches, and pigment-based techniques with an environmental focus. Useful for experimenting with alternatives to familiar studio materials.	Free tutorials from a commercial paint and pigment supplier; materials are purchased separately. Tutorials often demonstrate its own products. Read the specific ingredients and application instructions; supplier sustainability language is not an independent assessment of every product or process.
AlternativePhotography.com International; online	Historical and experimental photographic processes, hand-coated surfaces, plant-related imaging, and articles on sustainability in photography.	Public how-to articles, process guides, book information, and a workshop calendar. Most reference content is free; listed workshops have their own costs. A historical or alternative process is not automatically environmentally preferable; use its sustainability articles alongside specific process instructions.
Art21 Films and Learning Resources United States; online	Learning directly from contemporary artists about research, materials, place, ecological concerns, and artistic decisions. Includes ecological and climate-related films within a wider arts archive.	Free learning materials and artist films. The guides can support individual reflection, discussion groups, and teaching. Explore the artist archive and Climate Crisis theme; these resources are broader than eco-art and do not require enrollment.

Resource / format and location	Connection to art, ecology & place	Useful to know
ecoartspace Dialogues and Learning Resources United States; online community	Artist conversations, interviews, recordings, books, and dialogues focused on ecological art and environmental practice.	Paid membership gives access to members-only learning resources and dialogues. Public events and guest arrangements vary. Check the membership level, access to recordings, and each event's terms rather than assuming every session is open or recorded.
WEAD Art and Education Series United States; online	Women Eco Artists Dialog presentations connect environmental art, feminist perspectives, education, and socially engaged ecological practice.	Use the series as an educational archive and follow WEAD for future events. The linked page contains past presentations; it does not confirm a current course or open registration. Check public access, recordings, and any membership requirements for individual events.

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Substacks podcasts and ongoing learning

Ongoing reading, listening, and creative prompts. These resources can support practice without being formal courses.

Resource / format and location	Connection to art, ecology & place	Useful to know
Uncivil Savant by Caroline Ross Substack; online	Art, embodied philosophy, reciprocity, land, and relationships with the more-than-human world. Essays often have audio versions.	Regular writing is free; paid subscriptions add participation and other benefits. The verified title is Uncivil Savant. This is ongoing reflection and independent learning, rather than an accredited course.
Found and Ground Newsletter Substack; online	Practical natural art materials learning, instructional videos, course news, and exchange about pigments and ecological making.	Caroline Ross's teaching-focused newsletter, distinct from Uncivil Savant. Free news with paid access to instructional videos and the developing video archive. Check current subscription benefits before joining.

Resource / format and location	Connection to art, ecology & place	Useful to know
The Colour by Jason Logan Substack; online	Foraged colour, found pigments, ink, place-based making, botanical knowledge, and experimentation across art and science.	Free newsletter; paid Colour Lab access adds archives, discussion, and other benefits. Logan is the founder of Toronto Ink Company and author of Make Ink. This is independent learning and community exchange rather than a formal qualification.
The Great Women Artists by Katy Hessel Substack; online	Women artists, exhibitions, creative lives, art history, and recommendations. Broadens artistic reference points and supports feminist approaches to practice.	Free and paid subscription options; paid benefits include additional writing, audio/video, and community features. Ecological relevance depends on the artist or topic. Hessel's podcast and books are separate formats listed in this directory.
The Great Women Artists Podcast Podcast; online	Interviews about women artists, their work, influences, and careers. Useful for learning from artistic decisions and histories, including selected land- and nature-related practices.	Public listening links and a substantial episode archive. A broader arts resource rather than an exclusively ecological podcast. Hosted by Katy Hessel; follow the official page to current listening platforms.
Emergence Magazine Practices and Podcast Online essays audio and guided practices	Attention, listening, sensory experience, ecology, culture, and relationships with the living world. Useful for research and reflective artistic practice.	Public guided practices and podcast resources; live events or other offerings have separate terms. Explore at your own pace. This is not a formal studio skills course, and participation does not provide an academic credential.
Colour Rituals by Botanical Inks United Kingdom; online email and subscription	Seasonal plant colour learning through dyes, inks, pigments, cloth, creative ritual, and ecological attention.	Free seasonal email rituals and a deeper paid subscription option. Includes plant information, materials lists, recipes, and occasional audio/video resources. Online access suits U.S. learners; materials available locally may differ from the suggested seasonal plants. This is an email/subscription resource, not verified as a Substack publication.

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Books for practice and reflection

A selected reading shelf, combining technical material learning, ecological art methods, art history, and creative reflection.

Resource / format and location	Connection to art, ecology & place	Useful to know
Found and Ground Caroline Ross; Search Press	A Practical Guide to Making Your Own Foraged Paints. Introduces locally found colour, paint making, and the relationship between materials and a place.	Practical starting point for beginners and artists moving beyond shop-bought materials. Focuses on foraged paints; its companion Drawn from the Wild expands into drawing media. Print book; check booksellers or libraries for access.
Drawn from the Wild Caroline Ross; Search Press	A Practical Guide to Making Your Own Foraged Art Materials. Explores charcoal, pastels, inks, sketchbooks, and materials that are found, natural, discarded, or repurposed.	A hands-on companion to Found and Ground, with emphasis on drawing materials and tools. Suitable for material experimentation and developing a locally grounded studio practice.
Book of Earth Heidi Gustafson; Abrams	A Guide to Ochre, Pigment, and Raw Color. Connects geology, cultural histories, material relationships, and practical pigment work.	Combines an artist's pigment archive, contributor perspectives, and how-to material. Useful for deeper thinking about earth colour as well as making; it is not simply a paint recipe book.
Pigment Compendium Valentine Walsh Nicholas Eastaugh Ruth Siddall and Tracey Chaplin; Elsevier	A Dictionary and Optical Microscopy of Historic Pigments. Detailed pigment names, composition, identification, and optical properties, including mineral and earth colours.	An advanced conservation-science reference rather than a beginner's paint-making manual. Useful for researching a material's identity and historical terminology. Publisher purchase availability varies by region; check a research library or specialist bookseller.
Artists' Pigments A Handbook of Their History and Characteristics National Gallery of Art; volume editors vary	Scholarly pigment monographs covering history, composition, permanence, compatibility, and identification. Relevant to earth and mineral pigment research within a broader historical palette.	The National Gallery provides a free PDF of the linked first volume; other volumes have their own publication pages and pigment coverage. A technical reference, not an exclusively natural-colour guide. Historical inclusion of a pigment is not a recommendation to use it.

Resource / format and location	Connection to art, ecology & place	Useful to know
Bright Earth Philip Ball; University of Chicago Press	Art and the Invention of Color. Explores how art, chemistry, technology, and material discoveries have shaped artists' palettes.	Useful for understanding mineral colour and the relationship between historical pigments and synthetic alternatives. A history of colour and artistic materials rather than a step-by-step foraging guide.
Color A Natural History of the Palette Victoria Finlay; Random House	Journeys through the origins and cultural histories of palette colours, connecting materials, places, labour, and artistic traditions.	A readable companion to more technical pigment references. Useful for investigating where colours come from and what their histories reveal; it is not a manual for producing each pigment.
The Brilliant History of Color in Art Victoria Finlay; Getty Publications	An illustrated account of colour's origins and science through artworks and pigment histories. Connects material research with visual art examples.	More visually oriented than Finlay's Color: A Natural History of the Palette. Useful as an accessible teaching and reference book; complements, rather than replaces, technical paint and pigment guidance.
From Plant to Pigment Natalie Stopka; Thames & Hudson	How to Make Your Own Vibrant Inks, Pastels and Paints. Explains transforming plant dyes into lake pigments and usable artist colour.	Especially relevant to artists who want to understand the technical step between a botanical dye and a pigment. Combines studio recipes, botanical colour knowledge, and craft history.
Make Ink Jason Logan; Abrams	A Forager's Guide to Natural Inkmaking. Explores urban and natural sources of colour through observation, gathering, and ink experiments.	A practical and conceptual introduction to ink making. Useful to painters, drawers, printmakers, and artists investigating the stories carried by local materials. Logan's ongoing newsletter is listed separately.
Natural Color Sasha Duerr; Watson-Guptill	Vibrant Plant Dye Projects for Your Home and Wardrobe. Seasonal plant dye projects offer approaches to textile colour, plant awareness, and locally responsive making.	Most directly relevant to fibre and textile artists. Project-based, with dye recipes and applications; not a general manual for all painting media.

Resource / format and location	Connection to art, ecology & place	Useful to know
Natural Palettes Sasha Duerr; Princeton Architectural Press	Inspiration from Plant-Based Color. Colour palettes and reflections connect plants, landscape, waste materials, and design possibilities.	A visual and conceptual sourcebook for colour research, complementary to the recipe-focused Natural Color. Useful beyond textiles when developing a plant-based palette or thinking through colour and place.
The Mushroom Color Atlas Julie Beeler; illustrated by Yuli Gates; Chronicle Books	A Guide to Dyes and Pigments Made from Fungi. Combines mushroom colour research, illustrated fungal forms, colour samples, and practical extraction approaches.	A particularly strong fit for artists investigating fungal dyes and pigments. Pair the book with the freely accessible online atlas to compare materials and process variables. The website and teaching program are separate resources in this directory.
Mushrooms for Dyes Paper Pigments & Myco-Stix Miriam C. Rice; illustrated by Dorothy M. Beebee; International Mushroom Dye Institute	Fungal colour beyond textile dyes: mushroom papermaking, paper sculpture, watercolours, pigments, and crayon-like Myco-Stix drawing tools.	A foundational practical and historical resource, especially for artists exploring paper, painting, and drawing materials. Its original research spans earlier decades; use current handling and mordant guidance alongside historical methods. The institute links to current ordering arrangements.
The Rainbow Beneath My Feet Arleen R. Bessette and Alan E. Bessette; Syracuse University Press	A Mushroom Dyer's Field Guide. Introduces colour-producing North American fungi and the process of collecting, preparing, and dyeing wool.	Most directly useful to fibre artists and mushroom dyers. Contains species descriptions, photographs, equipment, and mordant information. A classic reference: supplement older nomenclature and process advice with current regional mycological knowledge.
Lichen Dyes Karen Diadick Casselman; Dover Publications	The New Source Book. Studies lichen colour, dye methods, identification, and ecological considerations in gathering and using lichens.	A related fungal colour reference, distinct from mushroom dyeing. Especially relevant to textile artists. Read its conservation-oriented approach to gathering rather than treating lichens as an unlimited material source. Check the edition available through a bookseller or library.

Resource / format and location	Connection to art, ecology & place	Useful to know
Ecoart in Action Edited by Amara Geffen Ann Rosenthal Chris Fremantle and Aviva Rahmani; New Village Press	Activities, Case Studies, and Provocations for Classrooms and Communities. A field guide linking ecoart, science, education, and community practice.	Useful to artists leading workshops or developing projects with communities, as well as those studying ecological art methods. Organized around adaptable activities, case studies, and provocations.
Art & Ecology Now Andrew Brown; Thames & Hudson	Survey of contemporary artists engaging with nature, ecological systems, environmental materials, and activist approaches.	A reference for artistic approaches and precedents rather than a technical course. Use it to expand a visual research library and investigate practices beyond nature representation.
The Story of Art Without Men Katy Hessel; original adult art history book	An expanded view of art history through women artists. Supports a broader and more inclusive understanding of artistic lineages and possibilities.	A broad art history resource, not an ecological materials manual. The linked author page includes multiple books; choose the original adult volume rather than the later illustrated guide for younger readers unless that is the intended audience.
How to Live an Artful Life Katy Hessel; Penguin Books	366 Inspirations from Artists on How to Bring Creativity to Your Everyday. Artist and writer quotations with Hessel's reflections support attention, persistence, and creative habits.	A daily reflective companion for artists and general readers. This is Hessel's other adult book, distinct from The Story of Art Without Men and its younger-reader adaptation.
How to Teach Nature Journaling John Muir Laws and Emilie Lygren	Observation, drawing, writing, questions, and outdoor learning through adaptable nature journaling activities.	Available as a free PDF through the author's resources. Although directed toward educators, the activities also suit individual artists and community workshop leaders. Companion teaching videos are also available.

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