Artist Funding Directory

Eco Art Caucus of the Women's Caucus for Art

Grants fellowships awards and other artist support

A funding resource for U.S. artists in the Eco Art Caucus of the Women's Caucus for Art. Includes environmental opportunities and broader arts support relevant to ecology, ecofeminism, environmental justice, land, sustainable materials, and relationships between people and place.

Choosing an opportunity. Use the connection column to distinguish environmental priorities from broader arts support. For broad funders, the possible connection to ecological practice is an editorial assessment of the arts remit, not a stated preference for environmental work. Medium, geography, career stage, and project purpose still govern eligibility.

Using this directory. Click a program name for its official source. Follow the organizer for current calls, full eligibility, award amounts, application costs, and conditions. Inclusion does not mean applications are open. Nomination-only awards are identified, and fiscal sponsorship is distinguished from grant funding. Deadlines, annual themes, and exact fees are omitted.

A developing resource for U.S. artists, not an exhaustive list. The main directory includes 82 programs, followed by 8 programs to follow and 6 discovery resources. Overseas opportunities include U.S. applicants, subject to each program's citizenship, residence, work-permission, nomination, and professional requirements. State, local, medium, age, and career restrictions still apply.

Official sources reviewed October 2026. Praxis Nova funding leads reviewed against organizer sources October 11, 2026. Current organizer terms govern applications; new, paused, or unconfirmed arrangements are identified in Programs to follow. Inclusion does not mean a funding round is open.

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Grants

Project support and unrestricted artist grants. Geography and medium restrictions can be more decisive than subject matter.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Anonymous Was A Woman Environmental Art Grants United States and territories	Environmental focus. Supports environmental art projects with public engagement and attention to sustainable practice.	For women, transgender, and gender-nonconforming lead artists aged 18+ residing in eligible U.S. jurisdictions. Projects must already be in progress and include free public engagement. Degree enrollment is excluded. Distinct from the nomination-only AWAW Award.
Creative Capital Award Eligible U.S. status	Ecological art explicitly included. Supports innovative new work across visual and performing arts, film, and literature, including multidisciplinary and socially engaged projects.	Project funding plus professional support. Applicants must be 25+, with five years of professional practice and U.S. citizenship, permanent residence, Tribal ID, or O-1 status. Degree enrollment is excluded. Recent calls also consider applicants for the State of the Art Prize through the same application; consult the next handbook.
Pollock Krasner Foundation Grant International including U.S. artists	Broad arts support. Unrestricted support for professional painting, sculpture, and works on paper; environmental subject matter is not required.	Applicants need an active exhibition record, including at least ten professional exhibitions within the past ten years. Selection is based on artistic merit; financial need is not considered. Medium restrictions apply. Students are excluded, with an exception for PhD candidates. Review repeat-application rules.
Adolph and Esther Gottlieb Individual Support Grant International including U.S. artists	Broad arts support. Supports sustained practice in painting, printmaking, and sculpture without prescribing subject matter.	Requires at least twenty years in a mature phase of artistic work and demonstrated financial need. Career support rather than a grant for a proposed project, exhibition, or education. The practice requirement concerns artistic maturity, not simply the applicant's age.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Harpo Foundation Grants for Visual Artists United States	Broad arts support. Helps underrecognized visual artists develop their work; land, material, and environmental practices may be relevant within the visual arts criteria.	For U.S. citizens or permanent residents aged 21+. Fine arts degree enrollment, recent graduation, and planned enrollment restrictions apply. Previous recipients of this artist grant are ineligible. Application fee; a hardship waiver may be requested according to the guidelines.
Elizabeth Greenshields Foundation Grant Canada based; U.S. artists eligible	Broad arts support. Particularly useful for representational work involving landscape, plants, animals, or human relationships with place.	U.S. applicants are eligible; the foundation has no general citizenship or residence restriction. First-time applicants must be 18–41 and studying or beginning a career in handmade figurative or representational painting, drawing, printmaking, or sculpture. Abstract work and other media are excluded. Previous recipients may qualify beyond the first-grant age limit.
Leeway Art and Change Grant Philadelphia region United States	Feminist and social-change focus. Community-connected art can address environmental justice, land, access, or collective care when the proposal demonstrates social change.	For women, trans, and gender-nonconforming artists aged 18+ living in Bucks, Camden, Chester, Delaware, Montgomery, or Philadelphia County. Funds a particular art and social-change project. Groups must meet applicant rules; organizations cannot apply. Consult current documentation requirements.
Kentucky Foundation for Women Artist Enrichment Kentucky United States	Feminist and social-change focus. Supports feminist artists strengthening their practice toward positive social change; potentially relevant to ecofeminist work.	For Kentucky residents pursuing feminist artistic practice. Supports artistic development such as skills, new work, and residency participation. The foundation also supports organizations, but individual artists have a route. One-time events fall under different funding arrangements.
Kentucky Foundation for Women Art Meets Activism Kentucky United States	Feminist and social-change focus. Art and community activism can connect ecological concerns with the lives of women, girls, and gender-diverse communities.	Supports participatory artmaking that directly benefits women, girls, trans, and gender-nonconforming people in Kentucky. Community involvement is central; a passive exhibition alone does not meet the participatory purpose. Kentucky eligibility and current event restrictions apply.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Artist Trust Grants for Artist Projects Washington State United States	Ecological art explicitly included. Eligible visual practices include BioArt, ecological art, and environmental design alongside other arts disciplines.	For Washington residents aged 18+. Supports expenses connected to new or continuing artistic projects. Enrollment in any degree program, including doctoral study, is excluded. Residency, prior-award, and collaborative-application conditions apply; read the current GAP guidelines.
Foundation for Contemporary Arts Grants to Artists Primarily United States with international selections	Broad arts support. Unrestricted support across visual arts, performance, sound, dance, and poetry can sustain experimental practices exploring ecology or place.	Confidential nomination and selection only. Applications and unsolicited nominations are not accepted. Individuals, collectives, and performing groups may be selected. Funding supports the artist's endeavors rather than a designated project; it is separate from FCA Emergency Grants.
Awesome Foundation On the Water Grants Worldwide including U.S. applicants	Water-focused microgrants. Supports creative and cultural projects that build relationships with water, make it more inclusive, or encourage new ways of understanding it. Artistic projects are eligible within this wider remit.	The chapter lists a worldwide remit and a direct application route, with recent awards to arts projects in the U.S. and abroad. Describe what you will make, where it will happen, how it relates to water, and who benefits. Consult the chapter for current review timing and award terms; support is competitive and not guaranteed.
SPNA Sculpture Open Call and Grant New York City based artists	A grant-linked temporary public sculpture opportunity in Stuyvesant Square Park. Site suitability and responses to the park and neighborhood make it relevant to place-responsive practice. Ecological relevance depends on the particular call and proposed work.	Periodic calls; confirm the next edition rather than assuming continuous applications. For NYC-based artists from all five boroughs with specialized training and a modest independent body of work at a mid-career stage. The total grant must cover fabrication, installation, insurance, maintenance, and removal. NYC Parks approval applies; works cannot attach to trees or lampposts, and murals are excluded.
Artist Grant Worldwide including U.S. artists	Unrestricted visual arts support; ecological subject matter is welcome within the eligible media.	For visual artists age 18 and older. An application fee applies. Film/video, music, theater, and dance are excluded; past winners cannot reapply.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Innovate Grant Worldwide including U.S. artists	Separate visual art and photography grants can support environmental imagery, material experiments, and other eligible practices.	For artists and photographers age 18 and older. Recurring portfolio-based cash grants; an application fee applies. Ecological work is not required.
Hopper Prize Worldwide including U.S. artists	Unrestricted support across visual arts media, inclusive of ecological and place-responsive practice.	Recurring juried cash grants. An application fee applies. Review the current submission rules; visibility or finalist recognition does not guarantee funding.
Awesome Foundation Grants Local and thematic chapters worldwide	Small project grants may suit artist-led environmental, community, and place-based ideas when they fit a chapter's priorities.	Separate from the water-focused chapter already listed. Choose an appropriate chapter and check its location and project rules; grants are awarded by individual chapters.
Speculative Literature Foundation Working Class Writers Grant International including U.S. writers	Speculative fiction support can include climate fiction and imaginative writing about environments and futures.	For working-class, blue-collar, financially disadvantaged, or homeless speculative fiction writers. Financial circumstances and a writing sample inform selection; not a visual art grant.
Midway Contemporary Art Visual Arts Fund Minneapolis Saint Paul metropolitan region	Supports artist-organized public visual arts projects, including collaborative and socially engaged approaches to place.	Individuals or groups may apply with a lead organizer. Projects must offer free public engagement and cannot focus exclusively on the applicant's own work. Geographic, student, and organizational restrictions apply.
Bothell Creative Arts Grant Program Projects serving Bothell Washington	Artist-led projects can explore local ecology, community, and place when they meet the public participation goals.	Individuals and qualifying organizations can seek project funding. Work must culminate in an event or project accessible to Bothell residents and visitors; consult the city's full eligibility guidelines.
Rbhu Gives Back Primarily U.S. projects requiring structural engineering	Useful for sculpture, installations, and public art, including work with reclaimed materials or outdoor sites.	In-kind engineering assistance rather than a cash grant. Awards can cover a full project or only part of the engineering cost. Licensing, project scope, permitting, and remaining costs must be discussed with Rbhu.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Iowa Artist Professional Development Grant Iowa United States	Supports learning, mentorship, and business development across artistic disciplines; relevant training may include ecological research or sustainable practice.	For Iowa artists age 18 and older. Funds professional development rather than unrestricted support; the screenwriting route is part of this program. Check full residency and activity requirements.
Montana Strategic Investment Grants Montana United States	Professional development, market expansion, and arts activities may support an artist's environmental practice.	For legal U.S. residents age 18 and older with twelve months of Montana residence. Supports qualifying development, exhibitions, residencies, tools, and other activities through reimbursement of documented expenses. Degree students and specified current program participants are excluded.
North Carolina Artist Support Grants North Carolina United States	Broad arts support can fund eligible materials, creation, professional development, or career-building activities connected to ecological work.	Administered through regional arts partners. Apply to the program serving your county; residence, career, eligible-expense, and award conditions are set by the regional guidelines.
ECRAC Individual Artist Grants and Awards East Central Minnesota and specified Tribal lands	Regional support for artistic growth, experimentation, collaboration, and eligible public projects can include ecology and place.	Routes include Mid-Career Artist, Essential Artist, and Arts and Cultural Heritage support. The Mid-Career route requires age 18 and six months' permanent residence in Chisago, Isanti, Kanabec, Mille Lacs, or Pine County, or Mille Lacs Band lands. Other routes have their own rules.
Maryland Creativity Grants for Projects Maryland United States	Supports planning, development, or implementation of arts projects and collaborations, inclusive of environmental subjects.	Independent artists have an application route; organizations have separate requirements. Review Maryland eligibility and public-project conditions. Award frequency and receipt of other MSAC grants can limit eligibility.
South Arts Artist Creative Practice Grants Nine-state South Arts region	Supports career-enhancing opportunities across artistic disciplines; environmental practice can be eligible within the broader remit.	For professional working artists who are legal U.S. residents in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. Artist contributions are required. Check student restrictions, eligible activities, and the next funding cycle.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
First Peoples Fund Yéego Action Grant Eligible Native artists in the United States	Supports Native artists and culture bearers facing a specific opportunity or unexpected hardship; relationships with land and culture may be relevant to an applicant's own work.	Age 18 and older; enrolled membership or documented lineal descent from a U.S. federally or state-recognized tribe, or Alaska Native or Native Hawaiian ancestry, is required. Degree students, past recipients, and current FPF grantees/fellows are excluded. Not general project funding or reimbursement for expenses already paid.
Salt Lick Incubator Artist Grants U.S. citizens or artists eligible to work in the United States	Music project support can include environmental storytelling where it fits the program's melody- and lyric-driven focus.	For emerging musicians age 18 and older, individually or in small groups. Artists must own their masters and satisfy album-history and recording-contract restrictions. Mainstream commercial genres are outside the program's focus; support includes mentoring.
American Australian Association Arts Fund U.S. artists undertaking development in Australia	Arts development abroad can support eligible research, study, and encounters with place across a broad range of disciplines.	For emerging or early-career American and Australian artists working in the other country. General grants and specialized scholarships have different nationality and field requirements. Eligible costs may include travel, living expenses, and tuition.
Barbara Deming Memorial Fund Money for Women Primary residence in the United States or Canada	A strong fit for feminist artistic work, including ecofeminism when feminism is the project's central interpretive lens.	For feminist women, including cis, transgender, and nonbinary applicants within the fund's definition. Supports visual art and eligible writing genres on alternating cycles. Film/video, performance, music, degree work, and emergency relief are excluded. Projects must already be well underway; review application costs and prior-award rules.
Women's Studio Workshop Artist's Book Residency Grant Rosendale New York; U.S. artists eligible	Book arts and hand printing can support ecological narratives, material inquiry, and feminist practice.	For women and trans, intersex, nonbinary, and genderfluid artists. Includes a stipend, materials support, limited continental U.S. travel support, housing, and studio access. Academic enrollment cannot overlap the residency. A physical book mock-up is required; review edition ownership, sales, and additional technical-support charges.

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Fellowships

Support for sustained practice, research, development, or exchange. Some require residence or participation, and others are selected by nomination.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Guggenheim Fellowship U.S. citizens and permanent residents eligible	Broad arts support. Time for sustained creative work or research can support environmental, landscape, and interdisciplinary practices within eligible fields.	For U.S. or Canadian citizens and permanent residents, generally at a midcareer stage with an established record and creative promise. Supports a chosen project. Previous Guggenheim Fellows cannot receive a second fellowship. Consult field-specific application requirements.
Joan Mitchell Fellowship United States and territories	Broad arts support. Sustained support for painting and sculpture can benefit artists working with ecological imagery, material questions, or place.	Nomination only through invited nominators; artists cannot submit an application or request nomination. Multi-year unrestricted funding and professional support. U.S. location, eligible media, degree-enrollment, individual-practice, and previous-foundation-award restrictions apply.
United States Artists Fellowship United States	Broad arts support. Recognizes artists across disciplines and career stages, with unrestricted support for their practice.	Nomination through a rotating group of arts professionals; there is no general open application. Cash support and additional artist services. Read current residency and eligibility guidelines. An environmental subject is not required.
NYSCA NYFA Artist Fellowship New York State United States	Broad arts support. Recognizes artistic practice; eligible disciplines rotate and can include work concerned with ecology, land, or environmental justice.	Applicants must be 25+ and have lived for two consecutive years in New York State or a Tribal Nation within the state. Enrollment in any degree program is excluded. Unrestricted fellowship rather than a project grant. Check the current disciplines and prior-award restrictions.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Eliza Moore Fellowship for Artistic Excellence Required stay in Virginia United States	Plants and landscape focus. Supports early-career artistic excellence relating to plants, gardens, and landscapes across visual, literary, and performing practices.	Cash fellowship with a required two-to-five-week stay at Oak Spring Garden Foundation. Intended for early-career professional artists; this is a career-stage criterion rather than an age limit. Undergraduate enrollment is excluded. Review the particular fellowship, rather than substituting Oak Spring's other residency arrangements.
Asian Cultural Council Individual Fellowship U.S. artists eligible for exchange in Asia	Place and cultural exchange. Immersive arts research can deepen understanding of cultural relationships with landscape, communities, and environments.	U.S. citizens and permanent residents are eligible, alongside applicants from eligible Asian jurisdictions. Requires age 21+ and five years of professional experience. Supports one-to-six-month research exchanges in eligible destinations in Asia or the United States; U.S. applicants must propose an eligible overseas exchange. Does not fund production, production-related research, or a simple conference trip.
Art Matters Artist2Artist United States national nomination process	Social-change focus. Supports artists and collectives addressing urgent social issues; environmental justice may connect with this broader purpose.	Nomination-based fellowship cohort with unrestricted grants. Selected artists receive support and designate a grant to another artist. The current program is not a standard open project-grant application. Follow the foundation for selection arrangements and program developments.
MCAD Jerome Foundation Fellowships Minnesota United States	Visual arts fellowship support can fund new work, materials, and research relevant to an environmental practice.	For early-career Minnesota visual artists working in a gallery context. Includes funding, critical engagement, and an exhibition. Review the full residency, career-stage, and student restrictions before applying.
Queens Museum Jerome Foundation Fellowship New York City United States	Supports the development and exhibition of visual art projects, inclusive of ecology, urban environments, and community-based inquiry.	For emerging artists living in the five boroughs with two to ten years of practice outside degree programs. Current degree students and artists with specified major grants or established solo exhibition histories are excluded. Includes project funding and mentorship; verify the next edition.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
VCCA SSG and AC Edwards Fellowship Residential fellowship in Virginia United States	Concentrated studio time in a rural arts setting can support place-responsive or ecological visual art.	Fully funded two-week residency with accommodation, studio, and meals. Aims to support female-identifying visual artists, with strong preference for Native Americans; all Native American visual artists are encouraged to apply. An application fee applies, with hardship waivers available.
VCCA Alonzo Davis Fellowship Residential fellowship in Virginia United States	Supports sustained work by writers, visual artists, and composers, including eligible environmental practices.	For American artists of African or Latin American descent. A fully funded two-week residency includes an honorarium. An application fee applies; hardship waivers are available.
WheatonArts Creative Glass Fellowship Millville New Jersey; U.S. and international artists	Supports experimentation in glass, including material, sculptural, and environmental inquiries within a broader glass arts program.	For emerging and professional artists working in glass. Provides studio facilities, technical resources, housing, and a stipend. Consult current residency commitments, application requirements, and covered costs.
Lighthouse Works Fellowship Fishers Island New York	An island setting and ocean-facing studios offer context for place-responsive work; an ecological theme is not required.	Six-week fellowships provide housing, food, studio space, and financial support. Fellows participate in an artist talk and an open studio. Review discipline, application, and travel arrangements with the host.
Kala Fellowship Berkeley California; U.S. and international artists	Supports work across media, with printmaking and digital resources relevant to ecological images and material investigation.	Includes a cash award and studio access for a residency of variable length. Eligible nonlocal artists receive limited housing support, not accommodation for the entire possible residency. Review application costs, equipment access, and exhibition commitments.
Black Mountain Institute Shearing Fellowship Las Vegas Nevada	Writers may develop environmental literature or place-based work within a broader literary fellowship.	For writers who have published a book with a trade or literary press. A residential working fellowship includes compensation, housing, and access to health coverage; fellows cover some utilities. Office hours and substantial community service are required; no formal teaching obligation.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
One Story Adina Talve Goodman Fellowship U.S. and international fiction writers	Supports fiction engaging marginalized experiences; ecological or environmental justice connections depend on the applicant's writing.	Age 21 and older; no published book or agent/book contract, and no prior or current advanced study in the excluded writing or literature fields. Includes mentoring, classes, conference admission, and a stipend. There is no application fee.
American Scandinavian Foundation Fellowships for Americans Creative projects in the Nordic region	Study, research, and creative arts projects can support encounters with Nordic landscapes, cultures, and ecological ideas.	For U.S. citizens or permanent residents who have completed undergraduate education. Supports study, research, and creative projects in the Nordic region. Language requirements depend on the project. Ordinary art residencies are not usually funded unless their necessity is justified.

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Teaching and university fellowships

Teaching appointments, awards for practicing artist educators, and supported artistic research in university or art-school communities. The useful-to-know column identifies teaching expectations. Overseas entries accept U.S. applicants, subject to the stated professional and immigration requirements.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Princeton Arts Fellowship Princeton New Jersey; U.S. artists eligible	Broad artistic practice and undergraduate teaching. Environmental artists can propose suitable work and student engagement within the program's arts remit.	Teaching required. Supported two-academic-year appointment for early-career artists, normally one course each semester or an approved artistic assignment with students. No concurrent teaching elsewhere. Not for advanced-degree work. Princeton PhD holders, former Hodder Fellows, and people with a sustained Princeton relationship are excluded; review the full eligibility rules.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Fulbright U.S. Scholar Program International placements for U.S. citizens	Supports eligible artists teaching, undertaking artistic research, or developing professional projects abroad. Ecological and place-based work may fit an award's discipline and host interests.	Teaching depends on the award: teaching, research, combined, and professional-project routes differ. U.S. citizenship required; permanent residence alone is insufficient. Independent artists may apply. Relevant qualifications, experience, language, invitations, and funding vary by award; a PhD is not a universal requirement. Use the award search and check all three tabs: details, requirements, and benefits.
Michael Aurbach Fellowship for Excellence in Visual Art CAA members teaching in the U.S. or internationally	Broad visual-art support selected on artistic work. Artists working with ecology, materials, or environmental justice may qualify within the studio-art remit.	Award for artists already teaching, rather than a new teaching placement. Requires current CAA membership, an MFA or equivalent in studio art, and current full- or part-time studio teaching at a university or community college. Provides a cash award and CAA conference registration. U.S. artists are eligible; selection is based on work rather than a project proposal.
Wisconsin Institute for Creative Writing Fellowships Madison Wisconsin; U.S. writers eligible	For poets and fiction writers. Environmental writing and relationships between people and place can fit the broad literary remit; this is not a visual-art fellowship.	Teaching required. Supported residential fellowship with a stipend, health benefits, and one undergraduate creative-writing course each semester. Open poetry and fiction routes require an MFA or PhD in creative writing by the host's specified date and no more than one published full-length creative book. Fellows live in Madison and cannot hold concurrent teaching, graduate-study, or fellowship obligations. The separate Hoffman-Halls award is restricted to current UW MFA students.
Hodder Fellowship Princeton New Jersey; U.S. artists eligible	Independent projects by artists and writers of exceptional promise. Broad arts support can accommodate ecological or place-based practice when the proposal meets the artistic criteria.	No formal teaching. An academic-year appointment with a stipend for independent work; not for advanced-degree study. Open across nationalities and arts disciplines. Applicants typically demonstrate significant early achievements. Former Princeton Arts Fellows are excluded, and applications are limited to twice in a lifetime.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Cavendish Arts Science Fellowship at Girton College Cambridge England; U.S. artists eligible	Experimental artistic work through exchange with physicists and other researchers. May inform ecological, material, or environmental inquiry, although environmental subject matter is not required.	Artistic research and experimentation, with presentations of developing work. Open regardless of nationality, residence, or medium; applicants must be over 18 and out of full-time education when the fellowship starts. Supported one-year fellowship with a substantial Cambridge residency period, stipend, accommodation and meals during residence, production funds, and a travel budget. Visa costs can draw on that budget; confirm current arrangements.
Starr Fellowship at the Royal Academy Schools London England; U.S. citizens	Professional studio practice in an art-school community. Environmental artists may work within its broad contemporary-art remit and exchange with students and other practitioners.	A supported one-year artist residency with contributions to the academic community; confirm the current role and responsibilities rather than assuming a standard course load. Restricted to professional artists who are U.S. citizens. Relocation to London is required. A stipend supports living and accommodation costs, with visa and travel support. An application fee may apply; waivers are available. See also the organizer's CAA notice.
East Gallery Fellowships Creative Practice Norwich England; U.S. artists eligible with UK work permission	Practice-based research leading to an exhibition, with academic expertise and technical facilities. Broad creative support can fit research into ecology, materials, and place.	Research and exhibition fellowship. Provides a grant, production expenses, and university facilities and support. Requires at least two years of professional practice. International applicants must establish their right to live and work in the UK for the full fellowship; the university does not support visa applications, travel to the UK, or accommodation. Consult the eligibility FAQ and future-round announcements.
Grant Wood Art Colony Fellowship University of Iowa Iowa City	Supports sustained artistic work and teaching; ecological themes may fit the selected discipline.	Includes salary, benefits, furnished accommodation, and studio access. Fellows teach and undertake public engagement. Discipline-specific calls govern degree or equivalent preparation, exhibition record, and teaching qualifications.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Harry Ransom Center Research Fellowships University of Texas at Austin	Archive-based research in art, photography, film, literature, and performance can inform work about land, environmental histories, or materials.	Funding is for substantive on-site collections research. Fellowship and travel-stipend routes have different qualifications; an MFA can qualify as a terminal degree for applicable routes. This is not unrestricted studio-production support.

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Prizes and awards

Cash recognition and related support. Competitive entries and nomination-only awards have different routes; exhibition selection alone does not necessarily bring funding.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
COAL Art and Environment Prize France; U.S. artists eligible	Environmental focus. Recognizes artistic projects engaging ecological questions, including their social, participatory, and material dimensions.	International call accepting U.S. artists. Cash development support with linked residency arrangements; partner awards vary. The main prize is not intended to cover the entire production budget, and residency costs can be included within the award. Review the current brief, travel arrangements, language requirements, and rights terms.
Earth Photo United Kingdom; U.S. artists eligible	Environmental and place focus. Photography and film explore the world, human relationships with the planet, and environmental change.	International competition and exhibition platform with cash awards and other partner prizes; U.S. photographers and filmmakers are eligible. The latest entry round is free; check the current rules rather than assuming a fee. Prize types and presentation arrangements vary, and selection does not necessarily bring funding.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Prix Pictet International; U.S. artists eligible by nomination	Sustainability focus. A major photography prize connecting photographic series with global sustainability questions.	U.S. photographers are eligible: there is no nationality restriction. Nomination only through the prize's network; no direct open application. Cash award to the winner. Each cycle has its own theme, and the nominated series must relate to it. Follow the organizer for nomination and selection details.
Lumen Prize International including U.S. artists	Broad arts support. Art made with technology can address environmental systems, scientific data, ecology, and materials within this prize's wider remit.	Cash awards for technology-based art. Entry fees apply; check whether access bursaries are available. Current categories, technical requirements, rights, and judging rules govern eligibility. Environmental content is possible rather than a requirement.
Anonymous Was A Woman Award United States arts context	Support for women artists. Unrestricted recognition can sustain an environmental practice without requiring ecological subject matter.	For women artists over forty. Nomination only; artists cannot apply directly. Recognizes artistic accomplishment and potential rather than financial need. This award is separate from the openly applied-for Environmental Art Grants, whose eligibility differs.
Artadia Awards Selected metropolitan areas United States	Broad arts support. Unrestricted visual-art awards can sustain ecological, site-responsive, and material-based practices.	Free open applications in participating regions, including Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and the San Francisco Bay Area. Requires at least two consecutive years living and working in eligible counties. Art-degree enrollment and prior-award restrictions apply. Verify county boundaries and the active city round.
Lillian Orlowsky and William Freed Grant U.S. citizenship or permanent residence	Broad arts support. Supports underrecognized painters; landscape or ecological painting may fit if the materials and practice meet the painting criteria.	For painters aged 45+ with financial need. Eligible U.S. citizens and permanent residents can live abroad. Grant recipients also have an exhibition opportunity. Strict medium exclusions include mixed media, collage, encaustic, digital work, prints, and drawing media; inspect the full list before applying.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
James Balog Earth Vision Awards Worldwide including U.S. photographers	A direct environmental connection: photography examining relationships between humans and the environment.	For photographers age 21 and older with sustained commitment and significant accomplishment. Cash awards include public-presentation and print-donation obligations. Still photography only; restrictions apply to AI and fabricated or heavily manipulated images.
Gibbes Museum 1858 Prize for Contemporary Southern Art Artists with qualifying Southern U.S. connections	A broad contemporary art prize; environmental work and regional relationships to place may fit the eligible practice.	For artists residing, working in, or originally from the specified Southern states or Washington DC. Includes a cash award and museum presentation. Verify the full geographic definition, submission costs, and edition rules.
Dezi Art Prize Worldwide including U.S. artists	Broad visual and creative media support includes sculpture, film, fiber, and material practices that may engage ecological questions.	For artists age 18 and older. No degree, gallery representation, or exhibition history is required. Selected winners receive cash; other recognition can be noncash. Review submission costs and current conditions.
PRISMA Art Prize International including U.S. artists	Painting, drawing, and related two-dimensional practice can include environmental imagery and material inquiry.	A fee-based juried competition with cash awards and additional exhibition or residency opportunities. Not every selected artist receives money. Check eligible media and conditions for each award.
Neutral Density Photography Awards International including U.S. photographers	Photography awards include nature and landscape categories alongside broader subjects.	Separate professional and nonprofessional sections offer cash awards to specified winners. Entry fees apply. Consult the current image, category, eligibility, and usage terms.
Tom Stoddart Award for Excellence with GOST Books Worldwide including U.S. photographers	Long-form documentary photography can address environmental change, communities, and relationships with place.	For established documentary photographers age 18 and older with a book project near completion. Combines financial assistance with publication through GOST. An entry fee applies; image-authenticity and publication terms matter.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
The Bennett Prize Qualifying U.S. residence and studio practice	Supports figurative realist painting by women. Environmental relationships may be part of the work, but landscape without human figures does not meet the medium requirements.	For women, including trans and cis women and nonbinary people within the prize's definition, age 18 and older. At least part-time U.S. residence and an active U.S. studio are required. Student, prior-award, and individual-artwork-sale restrictions apply. An entry fee and extended exhibition commitments are required.

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Emergency support

Help with specified emergencies or unexpected presentation costs. These programs have distinct purposes and are not substitutes for ordinary project grants.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Adolph and Esther Gottlieb Emergency Grant International including U.S. artists	Artist recovery. Helps painters, printmakers, and sculptors recover from catastrophic events such as fire, flood, or emergency medical need.	Requires ten years in a mature phase of artistic work and inability to meet the emergency costs. One-time assistance for a specific catastrophe. Not a project grant; general indebtedness, unemployment, chronic situations, and dental work are excluded. Assistance depends on available funds.
Foundation for Contemporary Arts Emergency Grants United States residents	Broad experimental arts support. Can address unexpected presentation costs for experimental work, including environmental projects that meet the program's artistic criteria.	For urgent, confirmed public presentations of completed work or unexpected opportunities. Requires eligible U.S. residence and tax identification; degree enrollment is excluded. Not medical aid, general living support, or residency-fee funding. Commercial-gallery, art-fair, and pay-to-participate presentations are excluded.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Rauschenberg Medical Emergency Grants United States and territories	Artist recovery. Supports eligible artists facing unexpected medical, dental, or mental-health emergencies; no ecological subject matter is required.	For visual and digital artists, filmmakers, and choreographers aged 21+ with recent public professional practice. Residency, financial eligibility, and degree-enrollment restrictions apply. Generally covers eligible out-of-pocket emergency costs; certain Medicare or Medicaid recipients may qualify for essential-expense assistance. Not creative project funding.
CERF plus Emergency Relief Grants U.S. craft artists including territories and Tribal communities	Artist recovery support. Relevant to handmade craft, sculpture, fiber, natural materials, and reclaimed-material practices affected by unforeseen disruptive emergencies. Ecological subject matter is not required.	Revised program confirmed. Applicants must be 18+, have lived and worked in the eligible U.S. area for two years, have a public-facing craft practice, and have experienced the emergency within the preceding 90 days. Previous emergency-relief recipients are excluded. Primarily for original handmade three-dimensional objects; specified traditional printmaking can qualify, while painting, photography, cyanotypes, monoprints, and monotypes are excluded. Quarterly application windows accept rolling applications until funds are allocated.
Artist Communities Alliance Artist Response Fund Artists at eligible ACA member residencies	A safety resource for artists working in residencies, including ecological and place-based programs.	For artists currently attending, or who attended within the past twelve months, an ACA member residency and experienced specified threats or harm. Reasonable attempts to resolve the situation must have failed. Supports relocation, temporary lodging, basic needs, and related costs; documentation is required.
Interlace Emergency Grants Providence Rhode Island area	Emergency assistance for visual artists can help preserve an ecological practice during financial crises.	For visual artists over age 18 who have lived for at least one year in Rhode Island within ten miles of Providence. Degree students are excluded. Applicants must demonstrate emergency needs; assistance depends on available funds and annual award limits.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Musicians Foundation Emergency Assistance Professional musicians living in the United States	Emergency support can assist musicians and sound practitioners whose eligible professional work includes ecological themes.	For qualifying performers, composers, arrangers, and music educators with at least five years of professional work and tax documentation. Covers essential emergency needs, generally through payments to creditors or providers; not project funding or routine equipment purchases.

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Fundraising support

Fiscal sponsorship routes for U.S. artists raising funds for public-benefit projects. These services help artists seek support; they do not award grants themselves.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Fractured Atlas Fiscal Sponsorship Eligible U.S. tax and administrative arrangements	Broad arts support. A fundraising route for public-benefit arts projects, potentially including environmental art, public engagement, or community-based work.	Not a grant: artists raise the funds. Sponsorship can enable tax-deductible donations and access to some grants where the funder allows it. Administrative and membership costs apply. U.S. tax identification, tax arrangements, and a U.S. mailing address are required; international artists must meet these conditions.
NYFA Fiscal Sponsorship Eligible artist projects with U.S. public benefit	Broad arts support. A fundraising structure for arts projects with public benefit; environmental exhibitions and community projects can be potential candidates.	Not a grant or a promise of fundraising. Enables eligible donations and some grant applications under a nonprofit sponsor. Fees apply. Project leads need U.S. tax identification, and international projects must benefit U.S. taxpayers. Academic theses and student work are excluded; a budget and fundraising plan are reviewed.

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Programs to follow

Confirm the current application route and program arrangements with the organizer before relying on these options.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Metabolic Studio Fellowships Los Angeles, California	A strong ecological and social-practice connection. The studio investigates water, infrastructure, soil, biodiversity, reparation, and environmental relationships through interdisciplinary art and research.	Historical fellowships and funded artist research are documented, but a current general application route, eligibility, award terms, and rolling intake could not be verified. Contact the studio for the specific fellowship notice and current arrangements. Retained as a lead to follow, not a confirmed open funding program.
Simons Foundation Open Interval U.S. artist scientist and arts organization teams	Collaborative art and basic-science exploration may connect with ecological questions when they fit the selected scientific focus.	Follow future editions and current terms. Applicants form a regionally co-located trio: an experienced artist, a research scientist, and a qualifying arts organization. The organization must have 501(c)(3) status; fiscal sponsorship is not sufficient. Collaborative exploration, not a promised exhibition, is central.
NYU Ming Fay Research Fellowship Archive-based research in New York	A particularly relevant research lead: Ming Fay's practice connected sculpture, installation, ecology, and transnational histories.	Introduced as an inaugural fellowship. The exploratory route includes artists; senior and exploratory routes have different qualifications and budgets. Supports original archive-based scholarship and research expenses. Verify future rounds before treating it as recurring.
gener8tor Creative Professionals Talent Recruitment Relocation to Appleton and the Fox Cities Wisconsin	Relocation support and professional development can assist eligible artists of many disciplines, including ecological practitioners.	Funding is reserved for creative professionals moving to Wisconsin from outside the state. Selection and a commitment to relocate are required. A developing initiative; confirm remaining funds, relocation conditions, and continuation.
Santa Monica Art of Recovery Microgrants Projects serving Santa Monica California	Artist-led public projects emphasize community connection and well-being, potentially including local environmental concerns.	The city reports that the current allocation is closed. Follow future funding announcements; do not assume a rolling application route. Confirm applicant eligibility, public-project conditions, and expenses covered.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
Illinois Creative Projects Grant Illinois United States	Public-facing arts projects can include ecological subjects within the broader arts remit.	The current allocation is reported fully expended. Follow the arts council's next individual-artist funding announcements. Published rules require age 21 and one year of Illinois residence; degree-seeking and prior-award restrictions apply. Verify which program and rules govern any new round.
ISLAA Publication Grant Worldwide including eligible U.S. artist researchers	Relevant to artists who also produce substantial scholarship on modern and contemporary Latin American art; ecological relevance depends on the publication.	Introduced as a new annual program. Individual scholars, curators, and independent researchers may apply, but need a confirmed publisher or eligible institutional partner and a substantially completed manuscript. Supports publication, not initial research or ordinary artwork production.
International Documentary Association Emergency Assistance Documentary filmmakers worldwide including the United States	Relevant to environmental documentary makers facing a specific physical threat arising from their work.	Introduced as a six-month pilot. Continuation after the original pilot is unconfirmed; verify current assistance before relying on it. Applicants must document extreme physical danger connected to a documentary project, an actionable safety plan, references, and a secure way to receive funds. Not ordinary financial hardship or production support.

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Funding directories and broader resources

Starting points for continuing the search, especially for local, regional, and international opportunities.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
NYFA Opportunities Board United States and international listings	Search grants, awards, and other opportunities across artistic practices. Environmental relevance varies.	Discovery listings require verification. Check the funder's official rules and U.S. eligibility; distinguish cash support from exhibitions, fees, and unpaid participation.

Funding opportunity / eligibility area	Connection to art, ecology & place	Useful to know
On the Move Funding Guides U.S. and international mobility research	Country and regional guides to mobility and international exchange support.	Use U.S. outbound guides and funds accepting U.S. applicants. Overseas listings may restrict nationality or residence. Verify applicant location, destination, discipline, and eligible expenses.
National Assembly of State Arts Agencies United States	State and territory agencies can lead to artist fellowships, project support, and community arts funding.	Use the agency for the artist's state or territory. Some programs fund individual artists; others primarily support organizations. Verify the appropriate route.
ProFellow Fellowship discovery resource	Find arts, teaching, research, and professional-development fellowships. Environmental relevance varies.	A free account provides database access. Verify each lead on the host's site: listings can include degree study, residencies, or restricted awards. Inclusion does not establish U.S. eligibility or an open call.
CAA Jobs and Opportunities Art teaching and fellowship discovery	Find university appointments, fellowships, awards, and other arts opportunities.	Regular paid teaching jobs differ from fellowships. Check the institution's U.S. eligibility, work permission, visa support, pay, duties, and conditions. CAA separates career opportunities from other artist listings.
Praxis Nova Opportunities International discovery resource	A broad source of grants, fellowships, awards, residencies, and other arts listings that may include ecological practices.	Use for discovery, then verify eligibility and actual financial support with the organizer. Categories can overlap; exhibition recognition or publication is not necessarily a cash grant.