Open Calls and Exhibition Opportunities for Artists

Eco Art Caucus of the Women's Caucus for Art

October 2026 | Sources checked October 12, 2026

A dated resource for U.S. artists seeking to exhibit, receive public art commissions, present work, and contribute to magazines or other publications. This is a developing directory, not an exhaustive global list.

Ecological connections. Explicit environmental themes are identified. For broader arts programs, the connection column describes how an ecological practice may fit; it does not claim that the organizer gives environmental work priority. Overseas calls must accept U.S. applicants. Local, gender, medium, career-stage, and project restrictions still apply.

Dates and status. This edition includes deadlines because calls change frequently. OPEN means a current call or submission route was visible when checked. ANNOUNCED may mean applications begin later. ONGOING and YEAR-ROUND follow the host's stated arrangements. CLOSED and FOLLOW entries are separated below. Missing public deadlines are identified rather than inferred. Recheck the organizer immediately before applying.

Costs and publication terms. Fees, funded commissions, limited awards, and paid features are distinguished. "Payment not stated" means no payment promise was verified; it does not mean an opportunity is definitely unpaid. Confirm shipping, installation, sales commissions, and permissions. Many hosts restrict AI-created or assisted submissions; read the specific policy.

Monthly use. Review deadlines, live application links, status, eligibility, financial terms, and publication permissions before each new edition. Archive expired calls and retain recurring programs only with a clearly stated status.

Contents

Exhibitions and juried shows

Commissions and public art

Presentations and artistic contributions

Publication and editorial opportunities

Announced opportunities and publications to follow

Publications to check regularly

Photography calls to check regularly

Opportunity directories and ongoing discovery

Exhibitions and juried shows

Opportunity / location	Connection to art, ecology & place	Useful to know
CREATE Hudson Amtrak Station 2027 Hudson New York	A public-facing display opportunity where work about local landscapes, community, and place can fit the broad arts remit.	**OPEN • Deadline October 15, 2026.** Restricted to artists living in Columbia, Greene, or Schoharie County. Propose work for three shallow display cases; selected artists must assist with installation. Fees and payment are not stated in the notice; confirm them with CREATE.
Kinhouse Open Door 2027 Fort Wayne Indiana; international applicants	Solo and collaborative exhibitions, installations, performances, and site-specific proposals can include ecological practice.	**OPEN • Deadline October 18, 2026, 11:59 p.m. Eastern time.** For emerging and midcareer artists and curators. Selected exhibitions include a funded residency week around the opening. Artists cover travel and shipping; the gallery retains a sales commission. Check submission costs and the residency's covered expenses in the linked application.
Wellcome Photography Prize 2027 International including U.S. image makers	Climate and health is an explicit subject area, alongside scientific discovery, infectious disease, and mental health.	**OPEN • Deadline October 21, 2026, 23:59 GMT, as specified by the organizer.** Free entry; photography and scientific or medical imaging only. Images must have been created after December 31, 2021. Cash prizes and publicity are offered; additional showcases are possible, not guaranteed. Copyright remains with creators, but submitted images receive a broad usage licence. Review the linked terms before entering.
Light Space and Time Nature 2026 Online; worldwide including U.S. artists	A nature-themed online exhibition accepting interpretations of landscapes, wildlife, natural objects, and environments.	**OPEN • Deadline October 30, 2026.** Accepts images of two- and three-dimensional work. Entry fees apply. Primarily online exhibition and promotion, with a limited cash award; recognition is not a general grant. The page contains a revised exhibition schedule, so confirm display dates with the organizer.

Opportunity / location	Connection to art, ecology & place	Useful to know
Gallery 110 International Juried Exhibition Seattle Washington; international applicants	An open-theme contemporary art exhibition, inclusive of environmental subjects and material exploration.	**OPEN • Deadline October 31, 2026.** For artists age 18 and older, working in two or three dimensions. Entry fees apply. Selected works exhibit February 4–27, 2027; artists pay delivery and return shipping and sign a consignment agreement. Cash awards go to specified winners.
Woman Made Gallery Unraveled Chicago Illinois; international applicants	Fiber and textile practices can engage reclaimed materials, natural fibers, feminist labor, and relationships with land. These are possible connections, not required themes.	**OPEN • Deadline November 7, 2026.** For eligible women and nonbinary artists. Fee-based, with need-based reductions or waivers. Work must fit the textile theme. Selected work must arrive ready to exhibit; sales commission and shipping obligations apply. Exhibition January 16–February 13, 2027.
Art Fluent GO GREEN Online; worldwide including U.S. artists	A color-themed exhibition. Green plants, landscapes, or environmental imagery may fit, but this call does not require ecological art.	**OPEN • Deadline November 20, 2026, midnight MST.** Entry fees apply; open to amateur and professional artists across fine arts media, including fiber, sculpture, photography, and video. Previously selected Art Fluent work and AI-created work are excluded. Selected works appear online; only specified winners receive cash.
Woman Made Gallery Adhesive Resistance Online; international applicants	Stickers, zines, pins, buttons, and printed matter can communicate ecological activism, environmental justice, and feminist ideas.	**OPEN • Deadline December 31, 2026.** For eligible women and nonbinary artists. Entry fees apply; waivers are available. The main opportunity is virtual; a Chicago pop-up is optional for local artists. The overview and application differ on closing time and exhibition end date, so confirm these details with WMG. Submitted work must address the theme.

Opportunity / location	Connection to art, ecology & place	Useful to know
CREATE Invasive Species Agroforestry Resource Center Acra New York	A particularly strong match: work must physically incorporate invasive plant material through pigments, dyes, fibers, paper, or related approaches.	**OPEN • Deadline February 15, 2027.** Up to five works; all accepted work must be wall-mounted and installation-ready. Wall-hanging sculpture has a depth restriction. Artists should be available to assist with installation. CREATE retains a sales commission; no stipend is stated. Verify the region's accepted plant species and delivery arrangements.

Back to contents

Commissions and public art

Opportunity / location	Connection to art, ecology & place	Useful to know
Lafayette Art on the Street 2027 Lafayette Colorado; U.S. artists	An outdoor sculpture loan program where nature, materials, local stories, and place-responsive work can fit a broad public art remit.	**OPEN • Deadline October 22, 2026.** Free entry; selected artists receive an honorarium for a one-year installation. One sculpture per application, with up to three applications. Installation is scheduled for April 2027 and removal for April 2028. Review transport, installation, insurance, safety, and loan-agreement responsibilities.
SPNA Sculpture Open Call and Grant 2026 Stuyvesant Square Park New York City	The theme is renewal and respite found in nature, with priority for direct responses to the park and neighborhood.	**OPEN • Deadline October 25, 2026.** Restricted to NYC-based midcareer artists with specialized training and an independent body of work. One total grant must cover fabrication, installation, insurance, maintenance, and removal. NYC Parks review applies. No murals or attachment to trees or lampposts. Proposed installation May or June 2027.

Opportunity / location	Connection to art, ecology & place	Useful to know
Eulsukdo Land and Ecological Art Open Call Busan South Korea; international applicants	Site-responsive land and ecological art in the Nakdong estuary, addressing more-than-human relationships and environmental responsibility.	**ANNOUNCED • Submissions November 2–22, 2026; closes at the end of November 22, KST (UTC+9).** Individuals and interdisciplinary teams professionally active in art, architecture, landscape architecture, design, or related fields may apply. One winning proposal receives production and implementation support and an artist fee. The published call period began earlier, but the submission window begins November 2. Review site restrictions and complete downloadable guidelines.
The Billboard Creative No Walls Los Angeles California; international applicants	A broad public-art exhibition with documented environmental work by previous participants; ecological subject matter is welcome but not required.	**OPEN • Current 13th edition confirmed; closing date requires organizer confirmation.** Entry fees apply. Selected artists receive billboard production, installation, and display space for four weeks. Submit artwork reproducible as a still digital image; no sound or video. The supplied November 22 date was not visible in the organizer's retrieved application, so it is not presented here as verified.
Price Sculpture Forest Proposals Coupeville Whidbey Island Washington	A direct landscape connection: the Nature Nurtured trail emphasizes natural elements, ecosystems, and relationships with the noncivilized world. A separate trail welcomes whimsical work.	**ONGOING • Host invites proposals by email; no fixed closing date stated.** No jury fee. Sculpture should suit the forest and normally remain for at least two years unless sold. Artists are responsible for installation and removal coordination. Confirm current sales, loan, insurance, and site-care terms; do not assume a stipend is provided.

Back to contents

Presentations and artistic contributions

Opportunity / location	Connection to art, ecology & place	Useful to know
BioSpeculations Symposium 2027 Indiana University Bloomington; virtual session planned	Bioart and biohacking, including ecocritical art, waste, environmentalism, care, reproductive justice, and feminist and trans perspectives.	**OPEN • Proposal deadline October 26, 2026.** Artists and other contributors may propose talks of no more than ten minutes. Submit an abstract, short biography, and relevant images or video links, indicating virtual or in-person participation. Event March 31–April 2, 2027. No travel funds or presentation compensation are available.
Curatorial Matters On Waters Migration and Ecological Transformation Goethe-Institut Athen Athens Greece	Water, hydrofeminism, migration, ecological transformation, climate breakdown, and environmental injustice.	**OPEN • Proposal deadline October 30, 2026.** Organizer-authored notice invites artists, curators, researchers, writers, and educators from across and beyond the Mediterranean. Propose a twenty-minute presentation with abstract and biography. Event April 1–2, 2027; travel costs are not covered. A later publication is intended, not guaranteed.
River Margin Ecological Listening Project International online archive	Environmental field recordings and spoken observations, poetry, or prose contribute to an archive of ecological sound and memory.	**OPEN • First-round deadline November 1, 2026.** Free submission and participation from around the world, including U.S. artists. Send one MP3 recording from one location, no longer than twenty minutes, with date, location, and time. No payment is stated. Confirm later rounds and publication permissions with River Margin.

Back to contents

Publication and editorial opportunities

Visual art publication, photography portfolios, artist interviews, and editorial pitches. Opportunities to share work are distinct from grant funding.

Opportunity / location	Connection to art, ecology & place	Useful to know
Anthology Cover Art Competition 2026 Ireland based; international applicants	A broad publication competition accepting painting, printmaking, mixed media, photography, and digital work; environmental imagery may fit.	**OPEN • Deadline October 31, 2026.** Entry fee applies. The winning artwork receives a cash award, cover publication, and editorial coverage. Work must not have appeared on another publication's cover or be entered simultaneously in another contest. Review reproduction rights and full image requirements.
Terrain.org ARTerrain U.S. online journal; worldwide contributors	A strong match for visual art, photo essays, and multimedia about built and natural environments, place, and environmental justice.	**YEAR-ROUND • The publisher explicitly confirms ARTerrain submissions are accepted year-round.** Free submission; accepted contributions are paid. Submit a narrative or query with images or media links. The gallery guidelines describe eight to twenty works. No AI-assisted submissions. Review archival and anthology publication rights. The general prose/poetry calendar does not govern this art route.
EcoTheo Review Visual Art U.S. publisher; international applicants	Visual art at the intersection of ecology, spirituality, and culture, welcoming work across religious traditions and spiritual expressions.	**YEAR-ROUND • Visual art is curated on a rolling basis.** Print and online consideration. A linked CaFÉ route charges an entry fee; check costs and differing image/statement requirements in the route you choose. Work must be suitable for print reproduction. Previously published and AI-assisted work are excluded. Contributor payment is not established by the reviewed guidelines.

Opportunity / location	Connection to art, ecology & place	Useful to know
The Dodge Visual Art U.S. publisher; online submissions	Place, environment, nonhuman life, and environmental justice; welcomes hybrid work, comics, and graphic narrative.	**OPEN • Visual-art submission form is currently listed; a closing date is not exposed in its public guidelines.** Fee-free. Submit up to five visual works and a required cover letter discussing the work and materials. No previously published or generative-AI-assisted work. Editorial-team and College of Wooster faculty/staff restrictions apply. Payment is not stated; clarify visual-art simultaneous-submission permissions.
The Ecological Citizen Art International online journal	An explicitly ecocentric journal seeking artworks about biodiversity, animals, landscapes, climate, habitat restoration, waste, and Earth-centered relationships.	**INVITATION TO QUERY • Contact the art editor before submitting artwork.** The current general schedule gives end of June 2027 for its open-theme volume; ask the art editor whether that deadline applies to your artwork. Submit a description first, then requested examples. Work must reproduce on A4 pages. The journal states it cannot pay contributors; confirm permissions before sending final files.
Camas Art and Photos University of Montana; Mountain West subjects	Place-based art and photography connected to land health, cultural resilience, and the Mountain West.	**OPEN • A current Art + Photos form is listed; confirm its closing date in the portal.** An entry fee applies; case-by-case waivers may be requested. Previously unpublished work only. The publisher acquires first serial, archival, and nonexclusive reprint rights. Work should fit the regional editorial focus; contributor payment is not established in the reviewed guidelines.

Opportunity / location	Connection to art, ecology & place	Useful to know
Colossal Editorial Features International online visual culture platform	Editorial coverage includes climate, nature, contemporary art, craft, design, and photography, making ecological and sustainable-material projects relevant.	**ONGOING • Project and exhibition pitches accepted by email; no fixed deadline stated.** Send a brief description and strong supporting imagery or a direct project link. This is consideration for editorial coverage, not a guaranteed article or paid commission. AI imagery, mass-produced plastic, speculative projects, and guest-written articles are outside the stated remit. Confirm permissions and financial terms if selected.
FLOAT Photography Portfolios U.S. online and print platform	A broad photography outlet where coherent environmental, landscape, botanical, or place-responsive bodies of work may fit.	**ONGOING • Direct email submission route; no fixed deadline stated.** For online portfolio consideration, submit ten to twenty-five images from one body of work, a statement, and a website link. The publisher also offers other editorial and exhibition formats. Avoid expiring transfer links. Payment and any publication charges are not stated; confirm terms before committing.
Insights of an Eco Artist In Conversation International digital interview series	Artist interviews and featured artworks explicitly center ecological justice, sustainability, and environmental practice.	**ONGOING • Applications in English accepted by email.** Free to submit, but selected artists pay a selection/publication fee. This is a paid digital feature opportunity, not artist funding. Interviews and artworks appear online, not in the print magazine. Global participation is explicitly invited; read the current fee and publication terms before applying.

Back to contents

Announced opportunities and publications to follow

These entries are not all accepting applications now. Check the stated status and confirm a live art submission route before investing time or paying.

Opportunity / location	Connection to art, ecology & place	Useful to know
Woman Made Gallery 28th International Open Chicago Illinois; international applicants	All-media exhibition for women and nonbinary artists; ecological, feminist, and material practices can fit its broad remit.	**ANNOUNCED • Deadline December 18, 2026; application link not yet posted in the reviewed overview.** Entry fee applies. Exhibition announced for February 27–March 27, 2027. Check for the live application, final juror information, fee waivers, and shipping requirements before preparing or paying for an entry.
Reckoning Visual Art International environmental justice journal	A particularly strong environmental justice publication welcoming creative work from marginalized and affected communities around the world.	**VISUAL ART CLOSED • Regular submissions are scheduled to reopen in January 2027.** No submission fees; accepted work is paid. Some writing categories remain open, including a special flash-fiction call through October 31, 2026, but that is not a visual-art opening. Verify the art category when regular submissions resume. AI/LLM-created or edited work is excluded.
About Place Journal Black Earth Institute U.S.; international submissions	Links spirituality, social justice, and care for Earth; issue calls can include visual art, audio, video, performance, and writing.	**CLOSED • The current issue's October 1, 2026 deadline has passed.** Two calls are posted annually. Follow the next theme and permitted genres. Previously unpublished work only; no AI-generated content. First serial rights revert after publication. Future dates, contributor payment, and any submission costs require checking with the next call.

Opportunity / location	Connection to art, ecology & place	Useful to know
Humana Obscura International nature-focused print and online journal	Nature-focused art and photography with strong imagery and sense of place; both realistic and abstract approaches are described.	**CLOSED / PAUSED • The publisher reports a break in quarterly publication.** Do not rely on the older seasonal calendar. The site mentions a future haiku anthology, which does not establish a new art call. Past guidelines accept art and photography, prohibit AI work, and state no contributor payment. Confirm a new visual-art window and rights terms before submitting.
The Hopper Environmental literature and art U.S.	Environmental and nature-themed photography, drawings, paintings, collage, and images of other art forms.	**CLOSED WINDOW • The displayed Fall 2026 call ran June 1–July 31.** Retain as a relevant publication to follow, not an open October art call. Check a new issue's theme and actual art submission category. Do not confuse this magazine with the separate Hopper Prize artist-grant program.
Orion Magazine U.S. nature culture and place magazine	Publishes environmental and place-related art, including graphic storytelling.	**FOLLOW / VERIFY • A current visual-art submission window and full route could not be confirmed in this review.** The organizer's indexed guidelines mention art and graphic-story pitches, but the full current page was access-restricted. Retain as a publication lead; verify the actual art editor route, acceptance status, fees, payment, and rights before submitting. No deadline is inferred from older listings.

Back to contents

Publications to check regularly

Bookmark these official pages or subscribe to their newsletters. Recurring does not mean always open. Status was checked October 12, 2026; use each host's live instructions before submitting.

Opportunity / location	Connection to art, ecology & place	Useful to know
Dark Mountain Project United Kingdom; international contributors	Art and writing responding to ecological and social breakdown, land, other beings, and alternative ways of living.	**REGULAR RESOURCE • Online pitches and periodic book calls.** International editorial platform; U.S. artists can pitch. Read its manifesto and the relevant call. Online art pitches use no more than two initial images. Contributors are unpaid; no AI-generated or assisted work. Book calls have separate windows and requirements.
Humans & Nature Press Digital United States	A direct ecological fit: creative work about responsibilities to the community of life. Accepts visual and auditory art, including painting, photography, film, and sound.	**FOLLOW • Closed; no open call in 2026.** Follow the Center for Humans & Nature newsletter for future rounds. Its published guidelines provide an honorarium on publication. Themes and requirements belong to particular calls; do not reuse the previous seed-themed brief as a standing requirement.
The Fabulist Magazine United States	Speculative and fantastical visual art can accommodate ecological futures, more-than-human beings, myth, and imaginative responses to place. A broader arts magazine.	**FOLLOW • Periodic art calls; portal currently closed.** Print and online publication. Some fantastic or speculative element is required; straightforward realist work is outside its remit. Check its Submittable portal and newsletter for art calls. Published guidelines state an art honorarium; reconfirm current terms. No AI/LLM-created work.

Opportunity / location	Connection to art, ecology & place	Useful to know
Flyway Journal of Writing and Environment Iowa United States; international contributors	Visual art about ecology, natural history, built and wild environments, place, and the social and political dimensions of human environments.	**YEAR-ROUND • Visual art submissions.** Submit a small portfolio with a biography and contextual artist statement. The site states a general submission fee; confirm whether the visual art form charges it. Artist payment is not stated. Certain Iowa State graduate students cannot submit in their degree category. Artists retain rights.
Ecocene Arts Türkiye; international contributors	Environmental humanities journal with a dedicated arts section welcoming interdisciplinary projects, sound, performance, installations, moving image, photography, and drawing.	**REGULAR RESOURCE • Arts contribution guidelines published.** U.S. contributors are eligible; citizenship is not an editorial selection criterion. Follow the Ecocene Arts editor route and prepare images, a substantial artist statement, abstract, and biography. No submission or page charges. Contributor payment is not stated; check originality and publication-license requirements.
Antennae The Journal of Nature in Visual Culture International editorial project	A strong fit for nature in contemporary visual culture, critical plant and animal studies, environmental humanities, and artistic research. Publishes artist portfolios and illustrated work.	**FOLLOW • The displayed 2026 call has closed.** International artists and scholars contribute. Check the submissions page for a new theme and dates; its displayed Impossible Archives deadlines have passed. Portfolio publication is described as free to contributors. Payment is not stated. Proposal requirements differ from final portfolio requirements.
The Learned Pig United Kingdom; international editorial platform	Online arts magazine concerned with plants, animals, environmental ethics, landscapes, and ecological entanglements. Includes art and photography as well as writing.	**FOLLOW • Submission page currently says closed.** Newsletter is the route for reopening announcements; no reopening date is confirmed. Its published guidance limits work to its thematic sections. Contributors are unpaid. Check that a new call is live before preparing a submission; do not assume its older calls remain open.

Back to contents

Photography calls to check regularly

Bookmark these official pages or subscribe to their newsletters. Recurring does not mean always open. Status was checked October 12, 2026; use each host's live instructions before submitting.

Opportunity / location	Connection to art, ecology & place	Useful to know
Shutter Hub United Kingdom; international photography platform	Exhibitions, photobooks, and creative projects across photography. Some calls explicitly concern plants, nature, home, and place; others address different subjects.	**REGULAR RESOURCE • Check opportunities and mailing list.** U.S. photographers can access international calls; check each brief. Entry fees, access arrangements, and publication terms vary. Some calls offer fee assistance. Photobook selection does not automatically bring royalties or a complimentary copy. Its past FLORA call is an ecological example, not a currently open call.
Glasgow Gallery of Photography Scotland; international photographers	Frequent themed exhibitions can include seasons, wildlife, landscapes, and relationships to place. It also posts occasional publication calls.	**REGULAR RESOURCE • Check exhibition and publication pages.** U.S. photographers can submit to international exhibitions. Reviewed exhibition calls allow free submission but charge selected artists a participation fee covering gallery presentation. Follow the particular call for costs and image specifications. Publication calls may impose subject or place requirements; older pages can remain online after closing.
LENSCRATCH United States; photography platform	Online photographic exhibitions and editorial features span many subjects, including environmental work and place. Its call listings also point to outside hosts.	**REGULAR RESOURCE • Exhibitions and calls directory.** Its own calls are described as free; selection rules and image limits vary. Use the current exhibition instructions and its Calls for Entry page. Third-party calls have their own eligibility and costs. A submission does not guarantee an editorial feature, and not every exhibition publishes every entrant.

Opportunity / location	Connection to art, ecology & place	Useful to know
PhotoPlace Gallery Middlebury Vermont; international photographers	Recurring juried photography exhibitions include place and landscape subjects alongside broader themes. Welcomes alternative photographic processes and other photographic approaches.	**REGULAR RESOURCE • Recurring calls with separate deadlines.** U.S. and international photographers are welcome. Fee-based entry. Selection may be for the physical gallery or an online gallery; check the distinction. Shipping or optional printing may create further costs. Artists retain image rights while licensing exhibition and promotional use.
photoED magazine Canada; international photographers	Print and digital fine art photography calls use broad themes that can include ecological work, landscape, everyday environments, and experimental photographic processes.	**FOLLOW • Published 2026 themed calls are closed.** Explicitly welcomes worldwide entries, including U.S. artists, subject to stated country exclusions. General entry is fee-based; some subscriber entries are free and hardship exemptions may be requested. Selected print contributors receive copies with shipping. Cash payment is not stated. Follow its newsletter for new calls.
Dek Unu Magazine United States; international fine art photography	A broader fine art photography publication suitable for coherent projects about ecology, landscape, material processes, and place. Online and paperback formats.	**REGULAR RESOURCE • Repeated submission windows.** One artist per issue; prepare an 11-image portfolio, commentary, and interview material in English. No submission fee and no contributor payment. Applicants must be at least 18 and not previously published by Dek Unu. Check its submission calendar and rights terms; an archive page is not itself an open call.

Back to contents

Opportunity directories and ongoing discovery

Opportunity / location	Connection to art, ecology & place	Useful to know
Praxis Nova Opportunities International listings	Broad discovery source for exhibitions, commissions, publication calls, and other arts opportunities.	**DISCOVERY RESOURCE** Check each organizer. Listing categories, dates, fees, and eligibility may differ from the host's current terms. Residency and grant listings belong in the other directories.
ecoartspace Blog and Newsletter U.S. and international ecological arts leads	A focused source for ecological art exhibitions, projects, publications, and related opportunities.	**DISCOVERY RESOURCE** Useful for monthly review. Separate opportunities to exhibit or contribute work from courses, workshops, research programs, and jobs; verify each call with its organizer.
WEAD Women Eco Artists Dialog U.S. and international ecological and feminist arts network	Relevant to ecofeminism, environmental art, public practice, and ecological publications.	**DISCOVERY RESOURCE** Check newsletter and project notices. Membership, geography, eligibility, and application arrangements vary by opportunity; the network itself is not one continuously open exhibition call.
NYFA Opportunities U.S. and international arts listings	Broad exhibitions, commissions, and other artist calls inclusive of varied ecological practices.	**DISCOVERY RESOURCE** Filter by opportunity type and location, then read the actual host's terms. An international listing is not automatically open to U.S. artists.
Creative West Art Opps and CaFÉ U.S. and international applicant opportunities	Exhibitions, juried shows, commissions, and publication calls across media.	**DISCOVERY RESOURCE** Artist accounts and individual entry fees are different matters. Read each organizer-authored prospectus for eligibility, selection, costs, installation requirements, and deadlines.
Public Artist Calls Public art commissions and related calls	Public-space and place-responsive opportunities that can include ecology and environmental justice.	**DISCOVERY RESOURCE** Distinguish requests for qualifications from fully developed proposals. Check geographic restrictions, experience, total project budget, insurance, engineering, and payment schedule in each official notice.

Opportunity / location	Connection to art, ecology & place	Useful to know
Monographica Publication Open Calls International photography and visual publication leads	Useful discovery source for magazines, zines, photobooks, and artist features, including environmental photography.	**DISCOVERY RESOURCE** Verify publication format, rights, paid-feature charges, contributor payment, and U.S. eligibility with each publisher. A directory summary is not the final submission agreement.

Back to contents