Artist Residency Directory

Eco Art Caucus of the Women's Caucus for Art

An international resource for ecological and environmental art

For artists exploring ecology, ecofeminism, environmental justice, land and nature art, sustainable materials, conservation, and relationships between people and place. The Eco Art Caucus has supported this field since 1987.

Some residencies explicitly focus on ecological practice. Others welcome broader artistic work in landscapes, communities, or research settings that can inform it. Landscape-based relevance is an editorial assessment; inclusion does not mean ecological subject matter is required.

Using this directory. Click a residency's name to visit its official website. Follow the organizer for current applications, eligibility, costs, support, facilities, and access. Listings do not mean applications are open. Funded or free stays may leave expenses to the artist. Deadlines, annual themes, and exact fees are omitted.

Source review: original entries checked against organizer-owned sources October 9, 2026; regional and newsletter additions reviewed October 11, 2026. A developing directory, not an exhaustive global list. The organizer's current terms govern participation.

88 residency and related program entries • October 2026 edition

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United States

Residency / location	Connection to art, ecology & place	Useful to know
Verdancy Project Troutdale, Oregon	Supports creative practices with a specific connection to nature and ecology, including exploration of land art and natural materials.	Open to adults across disciplines. Ponder is fee-based, with limited need-based scholarships. The Land Art route waives the residency fee for project commitments but provides no housing or indoor studio. Land Art materials must be predominantly natural and biodegradable; rural terrain has access limitations.
Sitka Center for Art and Ecology Otis, Oregon	Self-directed artistic and scientific inquiry within the coastal forest and ecology of Cascade Head.	Awarded housing and studio space are free; some awards include stipends. Residents cover travel, food, and supplies. An application fee applies, with waivers available. Special awards have separate eligibility.
PLAYA Summer Lake, Oregon	Brings arts and sciences together in the Great Basin's high-desert landscape, supporting environmental inquiry and new ways of understanding place.	Offers free awarded Art/Sci residencies for adults and fee-based self-directed stays. Awarded residents receive lodging and a weekly group meal, and cover travel, other food, and materials. Land interventions require approval; permanent landscape alterations are prohibited.
Joshua Tree Highlands Artist Residency Joshua Tree, California	A broader contemporary arts residency in the Mojave Desert, with opportunities for landscape-responsive practice and exchange with the local arts community.	International awarded residencies include accommodation, studio space, and scholarship funds. The host also offers separate paid house/studio rentals. Check which route you are viewing. Separate from the national park's program.
Joshua Tree National Park Artist-in-Residence California	Supports creative exploration of the park's natural, cultural, and historical resources, sharing artists' perspectives with visitors.	Provides a single-occupancy stay at Black Rock, with rustic facilities and kitchen/bathing facilities separate from the studio. Artists cover meals, supplies, and transportation. Public engagement and permission to reproduce digital images are required; this is distinct from a physical artwork donation.

Residency / location	Connection to art, ecology & place	Useful to know
Recology Artist in Residence San Francisco, California	Art and public education centered on creative reuse, discarded materials, and conservation of resources. Founded by environmental and feminist artist Jo Hanson.	For artists already living in the **San Francisco Bay Area within a one-hour drive of the transfer station**. Provides studio, materials access, and a stipend; no housing. An on-site tour is required before applying. Local enrolled students use a separate route, whose current guidelines exclude international students. Outreach, exhibition, and artwork contributions are expected.
UNFOLD Residency Encinitas, California	Supports natural, bio-based, and repurposed materials, traditional craft, environmental stewardship, and human connection.	Residential program with a stipend. Prioritizes women, transgender, nonbinary and other gender-marginalized artists, Black and Indigenous artists and artists of color, and low-income artists. A recently launched program; check its evolving structure and location details.
Djerassi Resident Artists Program Santa Cruz Mountains, California	Multidisciplinary practice on a rural ranch with varied habitats and a longstanding relationship to sculpture and landscape. Ecological subject matter is not required of every resident.	Free awarded residencies for national and international artists. Includes a separate Leonardo@Djerassi art-science route. Full-session attendance is required; only selected residents can stay overnight. Alumni must wait five seasons before reapplying.
Headlands Center for the Arts Marin Headlands, California	A broader multidisciplinary program within a coastal national recreation landscape, relevant to artistic research about place, history, and environment.	The Artist in Residence program is fully sponsored, including studio, housing, meals, travel, and living expenses. Other Headlands programs have different terms.
Rabbit Island Lake Superior, Michigan	Artistic inquiry engaging conservation, culture, and human relationships with a largely undeveloped island environment.	Awarded residencies provide financial support, including an unrestricted honorarium. Wilderness living and boat access require careful planning; consult the organizer about facilities and any remaining travel or supply expenses.

Residency / location	Connection to art, ecology & place	Useful to know
A Studio in the Woods New Orleans, Louisiana	Forest preservation and science-informed art in a bottomland hardwood forest along the Mississippi River, with attention to environmental and social questions.	Funded artistic residencies include stipends and other support. **The host currently lists its continuing Bulbancha and Replenish routes as invitation-only**, with Louisiana/Indigenous community connections specific to each. Students are excluded from the general artistic route. Older themed open calls on the website are historical.
Oak Spring Garden Foundation Upperville, Virginia	Opportunities for artists and researchers concerned with plants, gardens, landscapes, and conservation, supported by botanical and library resources.	International applicants are welcome; work must connect with the foundation's plant and natural-world mission. Residencies include housing and an individual grant. Distinguish interdisciplinary and botanical art residencies, alumni-only routes, and separate early-career fellowships. Temporary site installations require permission.
Wildacres Little Switzerland, North Carolina	A broader arts retreat in the Blue Ridge Mountains; its separate Environmental Artist-in-Residence program specifically supports environmental inquiry and climate-focused practice.	No residency charge, with cabin accommodation and access to dining-room meals. An application processing fee applies; artists cover transportation and working supplies. General residents cannot bring overnight guests; jointly selected collaborators are an exception. Check the separate environmental route and limited cabin connectivity.
Ucross Ucross, Wyoming	A broader multidisciplinary residency in a high-plains ranch landscape, relevant to sustained observation, land-based research, and place-responsive work.	No residency charge; provides housing, meals, and workspace. National and international applicants must demonstrate professional standing; emerging and established artists are welcome. Residents cover travel and materials.
Art Farm Marquette, Nebraska	Experimental rural practice with outdoor space for environmental sculpture and installation, and resources for salvaging, building, and material reuse.	Housing and studio space are offered through a **work exchange**, currently requiring twelve hours of labor weekly. Artists cover daily living and transportation expenses and contribute work to the collection. Collaborators, couples, and families may apply; facilities include buildings undergoing renovation.

Residency / location	Connection to art, ecology & place	Useful to know
Grand Canyon Conservancy Artist in Residence South Rim, Arizona	Contemporary artistic engagement with the canyon's land, cultures, histories, and environmental significance, including participatory work for visitors.	Provides accommodation, a stipend, travel subsidy, and program support. Public engagement is central. Additional local and emerging-artist routes have separate eligibility and have been introduced as pilots.
Zion National Park Artist-in-Residence Utah	Artistic interpretations of Zion's desert landscape and natural and cultural resources, contributing to public understanding and stewardship.	For professional artists; the park currently states that **international applicants cannot be considered**. Includes a cabin stay, required public programs, and an artwork donation. Check current financial arrangements.
Rocky Mountain National Park Artist-in-Residence Colorado	Artistic responses to mountain landscapes and park resources, shared through public programs.	Provides a rustic cabin stay; a stipend may be available but is **not guaranteed**. Artists need their own vehicle and must provide two public programs and an artwork donation. All ages may apply; minors require guardian consent and an accompanying adult. Cabin internet is unavailable.
Hawai'i Volcanoes National Park residency — National Parks Arts Foundation Hawai'i Island, Hawai'i	Artistic immersion in volcanic landscapes, rainforests, and the park's distinctive natural and cultural setting.	NPAF's published offering includes free housing outside the park, studio space, and a stipend. Artists cover travel and need a car; an application fee applies. International artists may apply subject to required paperwork. Public engagement and possible artwork donation apply. Some FAQ information is outdated: confirm final terms with NPAF.
Fernland Studios Remote / United States	Ecological relationships, environmental and social justice, storytelling, rest, and reciprocity through creative practice.	A **remote residency**, offered free with funding for participants. Applicants must be adults living and working in the United States/Turtle Island during the program year; Pacific Northwest participants are prioritized. Scheduled online participation is expected.

Residency / location	Connection to art, ecology & place	Useful to know
Bloedel Reserve Creative Residency Bainbridge Island, Washington	Creative work and research inspired by nature, with access to gardens, forests, meadows, and wildlife habitats. Projects must relate to nature; the host gives special consideration to relationships between people and the natural world.	For applicants aged 21+ across creative disciplines, including U.S. artists. Provides a residential stay and access to the Reserve; a public presentation or activity is required. Confirm current stipend, fees, travel, food, and workspace arrangements. The separate Community Creative program is a local, nonresidential route; the Suquamish Tribal Residency has distinct eligibility.
Lucid Art Foundation Residency Inverness, California	Solo artistic inquiry into art, consciousness, and relationships with nature. Explicitly encourages conceptual, ecological, multimedia, and interdisciplinary approaches, with an emphasis on nonrepresentational work.	For U.S. or Canadian residents aged 18+, with an MFA or equivalent independent studio experience and an exhibition history. Provides a house and studio; no stipend or meals. Application fee applies. A car is required throughout the stay. Former residents cannot reapply. Oil-based paints, turpentine, spray paint, volatile or strongly scented media, and large power tools are prohibited.
Bernheim Forest and Arboretum Artist in Residence Clermont, Kentucky	A direct art-and-nature connection, with access to ecologists, scientists, horticultural staff, and forest environments. Includes an environmental residency addressing ecological issues and the climate crisis.	Open to professional visual artists nationally and internationally; U.S. artists are eligible. Undergraduate students and former residents are excluded. One place is reserved for artists in Kentucky or Clark and Floyd counties, Indiana. Provides a stipend, cabin, and modest studio; no application or residency fee. Artists cover travel and other living costs, give agreed artwork to Bernheim, and participate in a public program. Rustic lodging is not wheelchair accessible.

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Canada

Residency / location	Connection to art, ecology & place	Useful to know
Fogo Island Arts Newfoundland and Labrador, Canada	Contemporary artistic practice rooted in island geography, community, sustainability, ecology, economy, and belonging.	For professional contemporary artists, curators, and writers; Canadian and international applicants welcome. Selection includes invitations, partnerships, and calls. Some residencies are fully funded; others require a contribution. Provides housing, studio, and a car; **a valid driver's license is required**. International artists arrange visas and health insurance.
Banff Centre Visual Arts Residencies Banff, Alberta, Canada	Studio practice and research in a Rocky Mountain setting. General Banff Artist in Residence programs welcome varied artistic approaches; thematic residencies can address ecology, land, sound, materials, and environmental questions. Ecological subject matter is not required across all programs.	U.S. artists are eligible for visual-arts programs welcoming international applicants. Requirements vary; current programs require age 18+ and postsecondary visual-arts training or equivalent experience. Structured faculty mentorship and cohort participation accompany studio work. Program and application fees apply, with scholarships and financial assistance; support may leave accommodation, meals, travel, and materials to the artist. Check each program's full-period attendance, facilities, and entry requirements.

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Europe

England, Wales, Scotland, Ireland, Iceland, Greece, and France are grouped separately, followed by the other European programs.

England

Residency / location	Connection to art, ecology & place	Useful to know
Brisons Veor Cape Cornwall, near St Just, Cornwall, England	A broader arts residency in a former coastal dwelling, offering sustained engagement with Atlantic weather, shoreline, and the relationship between creative practice and place.	Self-funded stays are subsidized by the charitable trust. Limited bursaries can fund stays for artists whose circumstances meet the scheme's criteria. Confirm travel, food, materials, working space, and access requirements. Residencies resumed after the first phase of renovations; future building work may affect availability.

Residency / location	Connection to art, ecology & place	Useful to know
Allenheads Contemporary Arts Allenheads, Northumberland, England	A broader research and production residency in a former mining village in the North Pennines. Dark skies, an observatory, and local industrial and landscape histories offer scope for environmental and place-based inquiry.	The standard route is self-funded, with studio space and self-catering accommodation. Welcomes varied media, individuals, groups, and students, including doctoral researchers. Facilities and local research visits are arranged with the host. Separately funded projects have their own calls and terms.
Delfina Foundation London, England	Urban, research-led residencies with a substantial history of environmental and social inquiry through The Politics of Food, including production, distribution, agriculture, and material practice.	A broader contemporary arts organization for emerging and established artists, curators, and writers. Residencies are often thematic or organized with partners. Funding, nationality or location restrictions, and selection vary by call. Identify an environmentally relevant opportunity rather than assuming every residency concerns ecology.

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Wales

Residency / location	Connection to art, ecology & place	Useful to know
Stiwdio Maelor Corris, Eryri, Wales	A broader residency in a forested valley within Eryri National Park, welcoming visual artists, writers, musicians, and other creatives. The host explicitly emphasizes sustainability and asks residents to support its ecological values.	Contribution-based, self-funded stays for emerging and established practitioners from the UK and internationally. Confirm the full contribution, accommodation, facilities, and inclusions directly. Artwork donations are invited; sales can contribute credit toward return visits. The Victorian building has steep stairs and is not fully accessible.

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Scotland

Residency / location	Connection to art, ecology & place	Useful to know
Cove Park Argyll and Bute, Scotland	Multidisciplinary research and creative development in a rural, coastal landscape overlooking Loch Long, with environmental projects within its wider program.	Awarded residencies provide artist fees and travel, visa, material, or access allowances where required. Open residencies are for participants able to cover residency costs themselves or through external funding. Partnership and alumni routes have separate eligibility.

Residency / location	Connection to art, ecology & place	Useful to know
Scottish Sculpture Workshop Lumsden, Aberdeenshire, Scotland	Rural making and material research, with ceramics and metalworking facilities. Its separate Ecologies in the Making partnership connects sculpture with ecological inquiry; ecological subject matter is not required for all Open Access stays.	Open Access is fee-based. Production stays include workshop access and technical support; Research stays use studios and the library without workshop access. Both include shared self-catering accommodation. The funded Ecologies partnership has restricted eligibility for specified Uniarts Helsinki fine-art graduates.
Bothy Project — Sweeney's Bothy Isle of Eigg, Scotland	Off-grid creative research in an island landscape, connecting art, architecture, ecology, and low-impact living. The wider residency program includes environmental fieldwork and sponsored partnerships.	Self-directed stays are self-funded and require at least three years of active creative practice and a base in the UK or Europe. Sponsored routes have different eligibility and support. Prepare for basic facilities and island travel. Inshriach Bothy has retired from the residency network.
Hospitalfield Arbroath, Angus, Scotland	A broader multidisciplinary program in a historic coastal house with gardens and a fernery. Relevant to environmental research within an artist's wider practice; it is not a dedicated eco-art residency.	Funded visual-art, self-funded Interdisciplinary, exchange, and other routes have different eligibility. Applicants need a clearly defined project and relevant training or equivalent experience; programs generally support work or research intended for a future public outcome. Check the particular call for student eligibility, project requirements, and selection criteria. Residency participants live and work on the estate, but facilities and access vary. Confirm overnight accommodation accessibility separately from studio accessibility, and establish funding and participation requirements for the selected strand.

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Ireland

Residency / location	Connection to art, ecology & place	Useful to know
Burren College of Art Ballyvaughan, Ireland	Artistic practice in the Burren's limestone landscape and distinctive ecosystem, within a college that also offers art and ecology study.	Fee-based. Standard studio residencies, Residency +, and other formats offer different levels of academic engagement. Accommodation is not automatically included in the standard studio residency.

Residency / location	Connection to art, ecology & place	Useful to know
Ballinglen Arts Foundation — Fellowship Programme Ballycastle, County Mayo, Ireland	A broader residency embedded in a rural coastal community near blanket bogs, farmland, cliffs, and North Atlantic beaches. Useful for landscape observation, place-responsive work, and relationships between artists and communities.	Irish and international artists apply for a residency fellowship. First stays provide housing and studio without a residency charge, but artists cover travel and specified incidental charges; returning fellows pay. Family or companions can join. Fellows contribute a selected finished artwork to the foundation's collection.
Cill Rialaig Bolus Head, Ballinskelligs, County Kerry, Ireland	A broader artist retreat in a restored pre-Famine cliffside village. The remote Atlantic setting supports sustained work with landscape, weather, cultural memory, and place.	The host describes rent-free, individual self-catering cottages with workspaces for established professional artists and other creative practitioners from Ireland and internationally. Confirm current charges, travel, meals, access, and selection directly: some general residency information is older. Partner awards, including writers' schemes, can have narrower eligibility.
Tyrone Guthrie Centre Annaghmakerrig, County Monaghan, Ireland	A broader multidisciplinary residency amid a lake, forests, gardens, and fields. The centre participates in pollinator conservation and encourages reuse, responsible materials, and environmental care.	Fee-based, with full-board house accommodation and separate self-catering cottages. Applicants need evidence of professional achievement appropriate to their discipline. Local, national, and international artists are eligible; bursaries and exchanges have separate restrictions. Confirm studio allocation, family or carer arrangements, access, and remaining expenses.

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Iceland

Residency / location	Connection to art, ecology & place	Useful to know
NES Artist Residency Skagaströnd, northwest Iceland	A broader self-directed residency in a coastal community, with shared workspaces and local research connections. Place-responsive proposals are welcome, while the program also accommodates projects unrelated to the immediate landscape.	Self-funded; the host states that it does not provide stipends or scholarships. Welcomes varied disciplines, backgrounds, and career stages. Housing and shared studio arrangements apply; artists fund their remaining expenses. Toxic or flammable materials, including certain solvents and pigments, are prohibited. Plan for weather and transport.

Residency / location	Connection to art, ecology & place	Useful to know
Skaftfell Art Center Seyðisfjörður, East Iceland	A broader contemporary arts residency within an East Fjords community and subarctic landscape. Relevant to environmental observation, seasonal change, and community-based research; its ecological partnerships are distinct from the standard route.	The standard self-directed residency is fee-based and welcomes international artists across media. Provides housing, workspace, and staff support, with printmaking access; artists cover food, travel, and materials. Individual, collaborative, and family arrangements differ. Winter mountain-pass closures can affect arrival and departure.
Fish Factory Creative Centre Stöðvarfjörður, East Iceland	A broader arts residency reusing a former fish factory in a fjord village. Its setting and wood, ceramics, printmaking, and other workshops support material exploration, cultural landscape research, and independent environmental projects.	Fee-based, self-directed stays with a shared studio, workshop access, and private bedrooms in shared village houses. Residents manage their own projects; formal teaching or critique is not included. Artists cover meals, materials, and travel beyond specified transfers. Review workshop conditions, transport arrangements, and cancellation terms.
Gullkistan Center for Creativity Laugarvatn, south Iceland	A broader creative residency overlooking a lake and volcanic landscapes, suited to sustained observation, writing, artistic research, and responses to Icelandic place and environment.	Fee-based accommodation and workspace for practitioners across creative disciplines. Family arrangements are possible. Ecological subject matter is not a requirement. Confirm the room and studio offered, meals, travel, materials, family costs, accessibility, and facilities with the host before planning a project.
SÍM Residency Reykjavík, Iceland	A broader visual-arts residency that explicitly welcomes proposals addressing ecology, sustainability, climate, geology, environment, and nature, alongside other artistic research.	The standard residency is self-funded; program and accommodation fees apply. Food, travel, insurance, art supplies, and external workshops are additional. Funded partner calls have separate eligibility. The host cannot accommodate children under fourteen and does not provide step-free access; check shared living arrangements and material restrictions.

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Greece

Residency / location	Connection to art, ecology & place	Useful to know
Water & Rock Kazaviti, Thassos, Greece	Nature-inspired creative work and research in a mountain village, with forests, wildlife, terraced gardens, and opportunities to explore local plant life and permaculture.	Fee-based, selected through an application and video interview. Welcomes artists, writers, designers, photographers, scientists, and other practitioners with nature-inspired projects. Confirm accommodation, meals, excursions, and studio suitability. Steep, uneven paths prevent wheelchair access, and seasonal conditions affect the experience.
Mudhouse Residency Agios Ioannis, Crete, Greece	A broader multidisciplinary residency in a mountain village, with landscape, local histories, and community exchange informing artistic work. Environmental or site-responsive projects can fit within the program's wider scope.	Fee-based stays include housing, studio space, and two meals daily. Competitive full fellowships and need-based partial support are separate awards. Travel, supplies, and other meals remain additional. Group participation and a public exhibition are expected; children and pets cannot attend, and accompanying partners must be artists.
Skopelos Foundation for the Arts — SkopArt Skopelos, Greece	A broader studio residency on an Aegean island, with local flora, fauna, terrain, and community providing opportunities for landscape and place-responsive research.	Fee-based studio residency; accommodation is not included in the standard offering. Applicants normally need previous residency experience and must work independently in their chosen medium. Confirm current equipment and material limitations, housing, mobility needs, and all remaining expenses. This is not a dedicated ecology program.

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France

Residency / location	Connection to art, ecology & place	Useful to know
Open at Kerminy Château de Kerminy, Rosporden, Brittany, France	A direct intersection of art, agroecology, and shared rural life. Hosts creative and environmental research alongside cultivation and collective activity on a château estate.	Self-managed, contribution-based stays require membership and independent participation in shared tasks. Open to adult professional or semi-professional practitioners; no portfolio competition or required finished outcome. Financial help is considered individually. Children and pets cannot stay. Confirm seasonal availability, workspace, and accommodation; formal technical support is not provided.
Château d'Orquevaux Orquevaux, Haute-Marne, Grand Est, France	A broader multidisciplinary residency in a rural château setting, with opportunities for walking, observation, and independent environmental or landscape-informed practice. The program does not require ecological subject matter.	Fee-based, with private accommodation, studio space, and meals. Partial Denis Diderot and limited emerging-artist grants reduce costs rather than guaranteeing a free stay; the host currently attaches a paid membership requirement to grant acceptance. Review the complete financial commitment. The site is not disability accessible.
La Napoule Art Foundation Mandelieu-La Napoule, Côte d'Azur, France	A broader international arts program associated with a coastal château and its gardens, providing a setting for artistic exchange and landscape or environmental research.	Supported residency routes provide accommodation, workspace, a stipend, and specified meals, with other expenses remaining. Residents lodge in Villa Marguerite across from the château. International group, Canadian-only, and invitation-based programs have different eligibility. Some posted calls are historical; verify the specific route and next edition directly.
Centre Pompadour Ercourt, Somme, Hauts-de-France, France	A feminist creative residency in a rural château with extensive gardens and a feminist library. A potential fit for ecofeminist practice connecting ecology with gender and social inquiry; ecology alone is not its stated selection focus.	Projects must address feminist subjects. Fee-based stays provide private accommodation and shared working facilities, with specified meals and services. Limited partial grants are competitive; travel and materials are additional. The château has steep stairs and no elevator. Confirm facilities for your medium and the full stay arrangements.

Residency / location	Connection to art, ecology & place	Useful to know
Centre International d'Art et du Paysage — Île de Vassivière Beaumont-du-Lac, Nouvelle-Aquitaine, France	A strong art-and-landscape program on a lake island, exploring relationships between people and environment, rural territory, and wider ecological and social questions. Workspaces are associated with the island's château.	Awarded research residencies have provided an artist allowance, production support, accommodation, and limited travel reimbursement. Contemporary artists from France and internationally can apply; calls may require professional experience and French or English. Housing can be off-island, and workshop access is limited. Partner programs have distinct terms.
COAL — Domaine de Belval residency Domaine de Belval, Ardennes, France	Ecologically focused artistic research linked to the COAL Prize and the François Sommer Foundation's rural estate, engaging wildlife, environmental knowledge, and relationships between humans and other living beings.	A prize-linked residency, rather than a general residency booking or guaranteed separate open call. International artists compete through COAL's selection process. The award includes support and residency costs, but duration and arrangements vary and may be a short stay. Consult the current brief for eligibility and the actual residency offer.

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Other European countries

Residency / location	Connection to art, ecology & place	Useful to know
Joya: arte + ecología / Joya: AiR Andalucía, Spain	An explicit meeting point for contemporary creativity and the environment, with an off-grid approach and opportunities for landscape and material inquiry.	The standard residency is **fee-based**, including private accommodation, studio, meals, and transfer from the nearest transport hub; internet costs extra. Applications are in English or Spanish. A separate Berilo award waives residency fees for eligible artists employed in care/health, with additional degree and practice requirements; travel remains the artist's responsibility.
Arteventura Sierra de Aracena, Andalucía, Spain	Practice on a wooded estate of holm and cork oaks, with an off-grid approach to creative work and sustainable living.	The standard residency is fee-based, with an application fee. Donor-supported grants may enable free residencies, but availability is not guaranteed. Remote access and electricity/connectivity limitations matter for planning; review the current call and facilities.

Residency / location	Connection to art, ecology & place	Useful to know
Ras de Terra Villanueva de la Vera, Extremadura, Spain	A broader multidisciplinary residency in a rural Sierra de Gredos setting, with solar-powered facilities, an organic garden, and programs connecting art with territory, technology, philosophy, and degrowth.	Fee-based accommodation and workspace, with breakfast/basic pantry provision. Guidance varies by format. **The current standard program states that it cannot offer scholarships or grants**; it can help selected artists seek external support. Ecological subject matter is not required of every resident.
Equisoain Navarra, Spain	A direct connection to ecological practice, biomaterials, forest and river environments, earth pigments, and embodied attention to place.	**New program introduced as a pilot**, with a subsequent edition described by the host. International participation can be self-funded. Support for seeking external funding, including a route for Spanish artists or residents, is not a guaranteed award. Confirm accommodation, fees, and future editions.
Mustarinda Hyrynsalmi, Finland	Art and ecological inquiry informed by sustainable living, collective learning, and the surrounding forest environment.	The standard residency is **fee-based**, with rent varying by room/studio. Artists arrange travel and cook for themselves; shared house chores form part of the experience. Confirmation letters can support external funding applications. Welcomes varied disciplines and collectives; discuss family, assistant, and access needs in advance.
Ars Bioarctica — Bioart Society Kilpisjärvi, Finland / Sápmi	Art-science research responding to subarctic environments, ecological change, and the scientific context of Kilpisjärvi Biological Station.	The standard residency is **self-funded** and suited to independent art-science research. Open to artists, scientists, and interdisciplinary researchers. The host asks residents to acknowledge being guests on Sámi land. Distinguish this route from separately supported calls and the Field_Notes field laboratory.
Artica Svalbard Longyearbyen, Svalbard, Norway	Artistic research engaging Arctic climate, landscape, community, resource extraction, and the region's social and geopolitical conditions.	Partner-funded routes have nomination and eligibility restrictions; OCA supports Norwegian and Norway-based visual artists. Independently funded stays charge fees and require a project that specifically needs Svalbard. **Applications for that route are currently paused during a leadership transition**; check for resumed applications.

Residency / location	Connection to art, ecology & place	Useful to know
Tsarino Rhodope Mountains, Bulgaria	Experimental and site-responsive practice in a rural village landscape, with opportunities to engage local histories, communities, fields, forests, and found structures.	Fee-based group and self-directed routes; the host does not offer stipends. Group stays include meals and shared cooking/cleaning duties; self-directed stays are self-catered. Basic facilities include limited solar electricity and outdoor sanitation. Volunteer arrangements may reduce costs; group stays include a public presentation.
AiR 351 Cascais, Lisbon region, Portugal	A broader international visual-arts and curatorial residency near the ocean, cliffs, and a public park. Studio visits, local exchange, and research support can inform environmental and place-responsive work; ecology is not a required focus.	The permanent call welcomes international applicants, including U.S. artists. Fee-based through a monthly association contribution; housing is arranged and paid for by the resident, along with living and travel costs. Separate grant calls have their own rules. English proficiency is required; residents must not be enrolled in another residency or academic program during the stay. Longer stays are encouraged. Torres Vedras is a separate location.

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Cross-regional: Italy and United States

Residency / location	Connection to art, ecology & place	Useful to know
Nature, Art & Habitat Residency (NAHR) Taleggio Valley, Italy, and Santa Ynez Valley, California	An interdisciplinary ecological laboratory exploring natural systems, habitat, resources, and relationships among living organisms.	Program formats differ. Residencies are subsidized, and designated routes provide funded accommodation; participants generally cover travel, food, and production costs. Read the terms for the specific location and session.

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Africa

Residency / location	Connection to art, ecology & place	Useful to know
Tankwa Artscape Residency Tankwa Karoo, South Africa	Site-responsive sculpture, sound, movement, performance, and spoken word exploring desert ecology, history, politics, and culture, often through found materials.	Funded accommodation and board for South African and international artists; an application fee applies. Cape Town–camp transport is arranged, but international artists must secure their own travel funding. Remote desert conditions matter; permanent artworks undergo additional review.
Bodhi Khaya Artist Residency Near Stanford, South Africa	Artistic responses to forests, fynbos, streams, reforestation, and regenerative farming, with ecological and social inquiry through visual, poetic, performative, and ephemeral work.	The funded annual group residency is for emerging and midcareer **South African artists**, with an application fee. The website's personal art residency link currently leads to paid general retreats; do not assume these have the same artistic program or funding.
NIROX Residency Cradle of Humankind, South Africa	A broader multidisciplinary program within a sculpture park and adjoining nature reserve, relevant to landscape, sculpture, site-specific work, and material research.	No fixed open-call process: interested artists begin a conversation with NIROX. Accommodation, meals, and facilities are described by the host; funding and other arrangements are agreed individually. A work or suitable record is required for its archives.

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Asia

Residency / location	Connection to art, ecology & place	Useful to know
Rimbun Dahan Near Kuala Lumpur, Malaysia	Creative practice in a garden and arboretum associated with native Southeast Asian plants, with a separate environmental conservation research residency.	The supported arts route is for artists and arts managers **from ASEAN nations**, with accommodation, workspace, a living allowance, and limited travel support. Non-ASEAN international artists use a fee-based route. Conservation writing and local collaborative accommodation have separate terms.

Residency / location	Connection to art, ecology & place	Useful to know
YATOO International Artist in Residence Gongju, South Korea	Directly connected to YATOO's nature-art practice: artistic encounters with natural environments, materials, and processes, and the relationship between humans and ecosystems.	A recent official call confirms the residency's continuation and offers a stipend, round-trip flight support, studio/exhibition space, and agreed material support. Individual work and exhibition participation are required. Consult the residency notices for subsequent rounds and final housing/participation arrangements.
Khoj Studios New Delhi, India	Experimental arts residencies with a substantial history of ecological inquiry, environmental politics, urban systems, gender, and interdisciplinary research.	An active residency organization with changing themes and eligibility. Some calls provide travel, per diem, and production support; support is specific to each call. Use its ecology archive and opportunities to identify a relevant residency; not every route is environmental.

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Australia

Residency / location	Connection to art, ecology & place	Useful to know
Nature Foundation Artist Residency Witchelina and Hiltaba, South Australia	A direct connection between art and conservation, inviting responses to biodiversity and remote nature-reserve landscapes.	For artists with a professional profile; Aboriginal artists are encouraged to apply. Provides accommodation, an allowance, and general support. Confirm remote travel, vehicle, supplies, and exhibition arrangements.
Bundanon Artists in Residence Shoalhaven, New South Wales	Multidisciplinary practice within a bushland and river landscape, relevant to ecological relationships, cultural heritage, and place-based research.	For practicing artists, curators, and researchers aged 18+, including international participants and eligible groups. Standard application and residency are free; artists cover travel, food, equipment, and materials. Individuals who attended within the preceding five years cannot reapply under current rules.
Australian World Heritage Residency Participating sites across Australia	Funded artistic research in natural and cultural World Heritage settings, connecting creative practice, heritage, and care for place.	For adult practicing artists who are **Australian citizens or permanent residents**, including eligible groups. Applicants need a connection to a participating site. Screen projects and legally constituted organizations are excluded under current rules.

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Aotearoa New Zealand and Pacific Islands

Residency / location	Connection to art, ecology & place	Useful to know
Earthskin Ecological Artist Residencies Piha, Aotearoa New Zealand	Explicitly ecological practice informed by care for whenua, permaculture, regenerative approaches, and responsible art materials.	Fee-based, with possible garden-work arrangements to offset some costs. Artists bring food and supplies. Materials must protect the land; the host also specifies substance-use restrictions.

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Latin America

Residency / location	Connection to art, ecology & place	Useful to know
LABVERDE Brazilian Amazon	A women-founded platform connecting artistic practice, science, Indigenous knowledge, biodiversity, and the Amazon's socio-environmental relationships.	An active platform with immersive and sound-research residencies, including Labsonora. Funding, participant costs, and eligibility are project-specific. Obtain the relevant program brief and complete cost and scholarship terms from the host.
La Wayaka Current Chile, Panama, and Colombia	Field-based residencies connecting art, ecology, local cultural perspectives, and more-than-human worlds in desert, tropical, and Patagonian settings.	**Fee-based**, with financial aid available to apply for; aid is not guaranteed. Locations listed by the host include past as well as present programs, so Chile, Panama, and Colombia are not all assumed to be operating simultaneously. Confirm the chosen site, travel, inclusions, and community engagement expectations.
Casa na Ilha Ilhabela, Brazil, with itinerant programs	Multidisciplinary immersion in the Atlantic Forest and island environment, supporting environmental projects, place-responsive practice, and exchange.	Fee-based; the Ilhabela route includes lodging, shared workspace, basic breakfast, and some communal dinners. Artists arrange transport, materials, and other meals. Itinerant Amazonian and Argentine Patagonian sessions have separate arrangements. Review cancellation terms before committing.

Residency / location	Connection to art, ecology & place	Useful to know
Sachaqa Centro de Arte San Roque de Cumbaza, Peru	Amazonian place-based learning through natural pigments, earth-based paintmaking, clay, and exchange with local artisans and Indigenous knowledge holders.	**Fee-based**, with shared or private ecological housing and workspace. The basic route includes natural-pigment learning; ceramics instruction and other workshops may involve additional payments. Confirm inclusions directly, as the page lists a separately charged ceramics class under its inclusions heading.
Chokechaka Artist Residency Huaran, Sacred Valley, Cusco region, Peru	A broader residency supporting creative practice and research into Andean landscape, culture, and history. Gardens, outdoor work areas, and community exchange make it relevant to relationships between artists and place; ecological work is not compulsory.	Fee-based and year-round, for artists and other creative practitioners aged 21+, including international participants. Accommodation, shared work areas, and breakfast are provided; other meals, travel, and supplies require budgeting. Confirm private painting-studio access and facilities for your medium. The site is approximately 3,000 metres above sea level. Review cancellation terms and any partner arrangements.

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Programs to follow

Pilots, paused programs, developing initiatives, and occasional or curated projects. Some offer extended community placements or work exchange rather than a conventional residential retreat. Contact the organizer to establish the next opportunity and arrangements.

Residency / location	Connection to art, ecology & place	Useful to know
Oceania Pacific Arts Residency University of the South Pacific, Suva, Fiji	A Pacific exchange supporting established artists developing work about climate change and its impacts, with cultural connections across the region.	**Funded pilot**, with country-specific citizenship/permanent-residency rules and at least ten years of professional arts experience. New Zealand applicants must be NZ-based and of Pacific Islands heritage, with work exploring Pasifika identity/culture/history; Fiji applicants have related Fiji-based and Pasifika practice requirements. Australian applicants need long-term Pacific engagement. Funding is a contribution, not an all-expenses guarantee. Verify future editions.
Mawddach Residency Mawddach estuary, Eryri, Wales	A broader creative residency in an estuary and mountain landscape, relevant to observation, place-responsive work, and relationships with the natural environment.	Paused: the host has suspended new calls during a transition. Its usual route is fee-based; bursaries have separate criteria. For climate reasons, applications from outside the UK and Europe are normally considered only when the stay forms part of wider UK activity. Confirm reopening and access: rooms involve steep stairs.
Fieldwork Studio Slade Farm Organics, Vale of Glamorgan, Wales	Directly connects artistic practice, ecology, and regenerative agriculture on the Glamorgan Heritage Coast. Offers opportunities for field research, writing, and exchange around land and farming.	Developing program: funded residencies are currently by invitation and depend on project funding; future open calls are planned. A self-led Hen House research and writing route uses fee-based farm accommodation. The workspace is not suitable for wet studio work. Confirm the particular route and what support is available.
Lyth Arts Centre — Culture Collective Caithness and Sutherland, Scotland	Community-embedded creative placements involving local culture, place, environmental care, and partnerships, including growing and land-related projects.	Time-limited funded placements, not a conventional residential retreat. Published eligibility requires a meaningful local connection and the right to work in the UK. Regular in-person work over an extended period is expected; housing is not established as a general benefit. Verify future projects and the specific host brief.

Residency / location	Connection to art, ecology & place	Useful to know
Grizedale Arts — Lawson Park Coniston, Cumbria, England	An artists' residency base at a former hill farm, with gardens, food growing, meadow biodiversity, and creative projects connecting art with everyday rural life and environmental care.	Project-based and residential volunteering opportunities vary. Garden-building or other work-exchange stays should not be treated as unrestricted studio residencies. Residents may be expected to contribute practical work and skills. Ask about selection, time for independent practice, accommodation, meals, access, and costs for the particular opportunity.
Art Gene residencies Barrow-in-Furness, Cumbria, England	Artist-led, socially engaged environmental practice connecting industry, biodiversity, community, and coastal place. Allotment Soup supports growing, habitat work, reused materials, and public exchange.	Occasional, project-based funded opportunities. The published anniversary residency provides an artist fee and capped travel/accommodation and material budgets, with public engagement and an exhibition outcome required. This particular call is historical; do not assume it repeats or is open. Some field facilities have access limitations.
PCAI Tilos Artist Residency Tilos, Greece	An explicitly environmental residency exploring circular economy, upcycling, waste systems, and community collaboration. Recent editions are organized with the British Council through Circular Cultures.	Confirmed recent editions, but selection is curated or partnership-based rather than an established general open application route. The original launch page documents the program's purpose; consult PCAI for subsequent projects, eligibility, invitation procedures, and financial support. Do not assume a publicly bookable residency.
The Office of Hydrocommons — ATOPOS cvc Athens, Greece	Interdisciplinary residencies linking climate and social change with water and the body. Documented projects include marine life, edible plants, feminist ecological inquiry, and commons.	Project-based program documented by the host, with residencies selected through curatorial and partner arrangements. A continuing public application route or future residency round is not established. Ask ATOPOS about continuation, selection, accommodation, costs, and support before planning a stay.
Camargo Foundation Cassis, Provence, France	A broader international residency for artists, scholars, and thinkers beside the Mediterranean and Calanques National Park. Artistic research has engaged stone, marine environments, landscape, and relationships between humans, culture, and nature.	Selection transition: the host has announced that its current public fellowship call will be the last under that model, until further notice. Future selection will change; partnership and invitation routes differ. Check the new process, discipline and career requirements, accommodation, stipend, travel support, and working conditions directly.

Residency / location	Connection to art, ecology & place	Useful to know
Domaine de Kerguéhennec Bignan, Morbihan, Brittany, France	A history of artist residencies within a château estate, sculpture park, and wooded landscape, connecting contemporary art, heritage, and nature.	Continuation needs checking during major château renovations. The host documents past residencies and working facilities, but this does not establish a currently available residency round. The park remaining open to visitors is not evidence that residential stays are operating. Confirm reopening, selection, accommodation, costs, and support.
Maine Ecology and Art Residency MEAR Georgetown, Maine	A direct ecological arts program co-sponsored by Seguinland Institute and The Parsonage Gallery. Waterside cottages, a wooded peninsula, studio visits, and community dialogue support research into art, ecology, and ways of living.	Invitation-only, based on recommendations; unsolicited applications are not currently accepted. Artists may express interest to The Parsonage for future consideration. Includes cottage accommodation with workspace and a welcome dinner; other meals are self-catered. Confirm fees, stipend, travel, and any exhibition arrangements. Studios are not equipped for welding or ceramic firing.
Biophilium formerly Ayatana Artists Research Program Canada based, online international participation	Artist research and science seminars on wildlife, fungi, plants, water, ecological relationships, perception, and death. Includes lectures by researchers, artist talks, and discussion; the program centers women and nonbinary artists and scientists.	Current thematic offerings are scheduled, fee-based online research programs, rather than conventional residential stays. International artists, including U.S. participants, can apply to relevant programs. Review each course's selection, schedule, time zone, and fees; do not describe all registration as rolling. Confirm any future in-person field expeditions separately.

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Residency directories and broader resources

Resource	Connection to art, ecology & place	Useful to know
National Park Service Artist-in-Residence programs	A starting point for artistic engagement with natural and cultural landscapes throughout the United States.	Individual parks administer different programs. The NPS warns that some referenced sites may not have an active program. Check each park; Hawai'i opportunities are specific to the participating park and organizer.

Resource	Connection to art, ecology & place	Useful to know
National Parks Arts Foundation	Residency partnerships inspired by parks, monuments, and heritage sites, including Hawaiʻi Volcanoes and a separately listed Haleakalā program.	A separate nonprofit, distinct from the National Park Service's overall resource. A park appearing on its website does not establish that a current round is available.
TransArtists residency directory	International discovery resource for a broad range of residency settings and practices.	Use for discovery, then verify program details with the host.
TransArtists: Environment	An environmental starting point for finding relevant international programs.	A thematic index; suitability and current terms still need host verification.
Res Artis	International residency network and listings.	Use for discovery and exchange, then consult the official organizer.
Artist Communities Alliance: Find a Residency	Search and guidance covering residency settings, disciplines, facilities, access, and financial arrangements.	Particularly useful for matching practical needs to program structure.
On the Move: Greening Artistic Residencies	Research and mobility information relating to environmental sustainability in residencies.	A related guide focused on Creative Europe countries, rather than a global residency directory.

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